

# Always

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**Music:** "Always" by Bobby Darin, Album "Oh! Look At Me Now", Track 7

May be downloaded from iTunes.com

**Rhythm:** Twostep **RAL Phase:** II

**Difficulty:** Easy

**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)

**Time:** 100% = 2:21 **Suggested Speed:** 100 % [about 45 RPM]

**Sequence:** Intro – A – A mod – B – B – End

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## Intro

### 1 – 4 op fcg dlw Wait 2 meas;; Apt Pt ; Pickup Tch;

1-4 Wait 2 meas op fcg dlw M's R & W's L hnds jnd lead ft free;;  
Apt L, -, Pt R twd ptr, - ; Tog R picking up W to cp lod, -, Tch L, - ;

## Part A

### 1 – 8 cp lod 2 Fwd Twosteps;; Strut 4;; Prog Sciss 2X bjo;; Fwd Lk 2X; Walk 2 W trn to scp lod;

1-4 cp lod Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ; Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R, - ;  
5-6 Sd L, Cls R, XLIFR (XRIBL) to scar, - ; Sd R, Cls L, XRIFL (XLIBR) bjo, - ;  
7-8 with strong L Sd lead Fwd L, XRIBL, Fwd L, XRIBL (with strong R Sd lead Bk R, XLIFR, Bk R, XLIFR); Fwd L, -, Fwd R leading W to trn RF to scp lod (Bk L trng RF to scp lod), - ;

### 9 – 16 scp lod 2 Fwd Twosteps;; Hitch 4; Walk 2 to fc; 2 Trg Twosteps;; Twirl Vine 2; scp Walk & Pickup;

9-12 scp lod Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ; Fwd L, Cls R, Bk L, Cls R; Fwd L, -, Fwd R trng to cp wall, - ;  
13-14 trng RF Sd L, Cls R, Sd & Fwd L, - cp drc ; cont RF trn Sd R, Cls L, Sd & Fwd R, - cp lod ;  
15-16 Leading W to trn RF under jnd lead hnds Sd L, -, XRIBL, - (trng Rf under jnd lead hnds Sd & Fwd R, -, Sd & Bk L, - ); to scp lod Fwd L, -, Fwd R leading W to pickup to cp lod (Fwd L trng LF to pickup to cp lod), - ;

## Part A mod

### 1 – 8 cp lod 2 Fwd Twosteps;; Strut 4;; Prog Sciss 2X bjo;; Fwd Lk 2X; Walk 2 W trn to scp lod;

### 9 – 16 scp lod 2 Fwd Twosteps;; Hitch 4; Walk 2 to fc; 2 Trg Twosteps;; Twirl Vine 2; scp Walk 2 to fc;

1-15 same as Part A  
16 scp lod Fwd L, -, Fwd R trng to fc ptr, - ;

## Part B

### 1 – 8 cp wall Traveling Box to scp lod;;; Hitch Dbl;; Scoot ; Walk 2;

1-4 Sd L, Cls R, Fwd L, - ; trng to look rlod in rscp Fwd R (Fwd L), -, Fwd L blending to fc (Fwd R), - ; Sd R, Cls L, Bk R, - ;  
trng to scp Fwd L, -, Fwd R, - ;  
5-8 Fwd L, Cls R, Bk L, - ; Bk R, Cls L, Fwd R, - ; Fwd L, Cls R, Fwd L, Cls R; Fwd L, -, Fwd R, - ;

### 9 – 16 Circle Chase to bfly ;;; Sd Cls 2X; Slow Sd Step Thru; Slow Op Vine 4 to cp wall;;

9-12 releasing contact with W & individually circling LF twd coh Fwd L, Cls R, Fwd L to tandem coh, - (individually circling LF Fwd R, Cls L, Fwd R, - ) ; Cont LF circle Fwd R, Cls L, Fwd R to fc rlod, - (cont LF circle Fwd L, Cls R, Fwd L, - ) ; cont LF circle Fwd L, Cls R, Fwd L to tandem wall, - (cont LF circle Fwd R, Cls L, Fwd R, - ) ; cont LF circle Fwd R, Cls L, Fwd R to bfly wall, - (cont LF circle Fwd L, Cls R, Fwd L, - ) ;  
13-14 bfly wall Sd L, Cls R, Sd L, Cls R; Sd L, -, Step Thru R, - ;  
15-16 Sd L, -, trng to lop rlod XRIBL (XLIBR), - ; trng to fc ptr Sd L, -, XRIFL (XLIFR) blending to cp wall;

## Ending

### 1 – 7 Qk Vine 4; scp Walk 2 to fc; Limp; scp Walk 2; Hitch 4; Twirl 2; Apt Pt;

1-2 cp wall Sd L, XRIBL (XLIBR), Sd L, XRIFL (XLIFR); scp lod Fwd L, -, Fwd R trng to fc ptr, - ;  
3-4 Sd L, XRIB(XLIB), Sd L, XRIB (XLIB) ; scp lod Fwd L, -, Fwd R, - ;  
5-6 Fwd L, Cls R, Bk L, Cls R; Leading W to trn RF under jnd lead hnds Fwd L, -, Fwd R, - (trng Rf under jnd lead hnds Sd & Fwd R, -, Sd & Bk L, - ) ;  
7 releasing lead hnds & joining M's R & W's L hnds Apt L, -, Pt R twd ptr, - ;