

# Around The World

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net  
**Music:** CD: Let's Dance, Vol 5: Modern Collection – Michelle, "Around The World", Track 1 (2:28)  
**Artist:** Columbia Ballroom Orchestra  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis) **Speed:** as recorded  
**Rhythm:** WZ **Phase:** III+1 (Viennese Trns) **Difficulty:** Easy  
**Sequence:** Intro – A – B – A – B – End **Released:** Mar 2011

## Intro

### 1 – 4 bfly dlw lead ft free Wait 2 mea;; Apt Pt; Lady Spin LF to cp lod;

1-4 bfly dlw lead ft free wait 2 meas;; Apt L, Pt R twd Ptr, -;  
Fwd R spinning WLF to cp lod, Tch L, - (Fwd L spinning LF, in place R cont spin, in place L to cp lod);

## Part A

### 1 – 8 2 LF Trns wall;; Hover scp; Manu; 2 RF Trns wall;; Twirl Vine; Thru Fc Cls bfly wall;

1-4 [2 LF Trns] Fwd L begin LF trn, Sd R cont trn, Cls L; Bk R cont LF trn, Sd L cont trn, Cls R;  
[Hover ~ Manu] Fwd L, Sd & Fwd R rising, Rec Sd & Fwd L to scp dlw; Thru R trng Rf to cp rlod, Sd L, Cls R;  
5-8 [2 RF Trns] Bk L begin RF trn, Sd R cont trn, Cls L; Fwd R cont RF trn, Sd L cont trn, Cls R cp wall;  
[Twirl Vine ~ Thru Fc Cls] leading W to twirl under jnd lead hnds Sd L, XRIBL, Sd L (Sd & Fwd R begin RF twirl, Sd & Bk L cont twirl, Sd R); Thru R, trng to fc Sd L, Cls R bfly wall;

### 9 – 16 Waltz Away; Trn In to lop; Bk Waltz; Bk Fc Cls cp wall; Dip coh; Manu; Pivot 3 scp; Pickup cp lod;

9-12 [Waltz Away] Sd L releasing lead hnds trng slightly LF (RF) to slight bk to bk pos, Sd R, Cls L;  
[Trn In lop] Sd R trng RF (LF), Sd L cont RF (LF) trn to fc ptr releasing trailing hands and joining lead hnds, cont RF (LF) trn Cls R to fc rlod;  
[Bk Waltz ~ Bk Fc Cls] Bk L, Bk R, Cls L; Bk R to fc ptr, Sd L to cp wall, Cls R;  
13-16 [Dip ~ Manu] Dip Bk L (Fwd R), -, -; Rec Fwd R trng to cp rlod, Sd L, Cls R;  
[Pivot 3 ~ Pickup] pivoting RF Bk L, Sd & Fwd R, Sd & Fwd L to scp lod; Thru R picking up w to cp lod, Sd L, Cls R;

## Part B

### 1 – 8 cp lod Prog Box;; Box to scar;; Cross Hover 3X to scp;; Pickup cp lod;

1-4 [Prog Box] cp lod Fwd L, Sd R, Cls L; Fwd R, Sd L, Cls R;  
[Box to scar] Fwd L, Sd R, Cls L; Bk R, Sd L blending to scar dlw, Cls R;  
5-8 [Cross Hover 3x] Small XLIFR (XRIBL), trng to cp lod Sd R with slight rise, Rec L to bjo dlc; Small XRIFL (XLIBR), trng to cp lod Sd L with slight rise, Rec R to scar dlw; Small XLIFR (XRIBL), trng to cp lod Sd R with slight rise and beginning to trn W to scp, Rec L to scp dlc;  
[Pickup] Fwd R picking up W to cp lod, Sd L, Cls R;

### 9 – 16 Viennese Trns ;; twice;; Trn LF & Chasse bjo drc; Bk Bk/Lk Bk; Imp scp; Pickup;

9-12 [Viennese Trns] Trng LF Fwd L, cont trn Sd R, cont trn XLIFR to cp rlod (trng LF Bk R, cont trn Sd L, cont trn Cls R to cp rlod); cont trn Bk R, cont trn Sd L, cont trn Cls R to cp lod (cont trn Fwd L, cont trn Sd R, cont trn XLIFR to cp lod); Repeat meas 9 & 10 ;;  
13-16 [Trn LF & Chasse bjo] Fwd L trng LF to fc coh, Sd R/Cls L, Sd R to bjo drc;  
[Bk Bk/Lk Bk] Bk L, Bk R/XLIFR, Bk R (Fwd R, Fwd L/XRIBL, Fwd L);  
[Impetus] Bk L with strong RF trn, Cls R heel trn, Sd & Fwd L to scp dlc (Fwd R with strong RF trn, Sd & Fwd L around M cont trn, Sd & Fwd R to scp dlc);  
[Pickup] Thru R picking up W to cp lod, Sd L, Cls R;

## Ending

### 1 Slow Sd Corte & Hold;

1 [Sd corte] Slow Sd Corte L, -, -;