

# Baby It's Cold Outside

Choreographers: Casey & Sharon Parker, 11168 Loduca Dr. Manteca, Ca. 95336 (209) 234-6844  
e-mail: trustme@pacbell.net

Music: "Baby It's Cold Outside", CD: ReJoyce: The Christmas Album Artist: Jessica Simpson  
Available as iTunes download

Rhythm/Phase: Foxtrot-Jive Phase V+1 [sm ft lunge] (W in parentheses)

Sequence: **INTRO A A B A B ENDING**

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## INTRO

### 1 - 4 Wait; Bk to Hinge ~ to a Sm Ft Lunge; Hold to a LF Pvt & Draw;;

- 1-2. Wait through the first slow phrase of music CP DLC ; When the second phrase begins Bk R trng LF/ Sd L trng LF, lower into L knee shape to ptr and hold (fwd L trng LF/ sd R trng LF, XLIB lower into L knee extend R fwd and hold), rotate upper body RF to lead lady to take wt & rise, cls R to L and hold (rec R swiveling RF, blending to CP pt L thru and hold); [2<sup>nd</sup> measure is elongated through the stretching of the 3<sup>rd</sup> & 4<sup>th</sup> beat]
- 3-4. [meas 3 begins with Bell jingle – bells sound 4 times designating the 4 beats of the 3<sup>rd</sup> meas] holding pos of same ft lunge, -, -, on 4th jingle rotate body LF to pickup lady; fwd L commence strong LF pvt,-, sd R DRW drawing L to R,- end CP DLW; (holding pos of same ft lunge, -, -, on 4<sup>th</sup> jingle fwd L trng LF to CP; bk R commencing strong LF pvt,-, sd L drawing R to L,-;)

## PART A

### 1 - 4 Three Step; Half Nat; Clsd Imp; Fthr Fin:

1. Fwd L to CP,-, fwd R with heel lead, fwd L;
2. Start RF upper body trn fwd R,-, Sd L across LOD, Bk R (W bk L,-, Cl R to L heel trn, fwd L in CP);
3. Start RF upper body trn bk L,-, cl R to L heel trn, sd & bk L to CP (W fwd R btwn M's feet pivot 1/2 RF,-, sd & fwd L arnd M, fwd R btwn M's feet to CP);
4. Bk R start LF trn,-, sd L cont LF trn, fwd R in BJO DLC;

### 5 - 8 Dbl Rev; Rev Wave Half; Ck & Weave;;

5. Fwd L blend to CP comm LF trn,-, sd R 3/8 LF trn, spin LF tch L to R fc DLC (W Bk R comm LF trn,-, cl L to R heel trn/ sd & fwd R cont LF trn, XLIF of R);
6. Fwd L start LF body trn,-, sd R fc DRC, bk L (W bk R,-, cl L to R heel trn, fwd R);
- 7 - 8. Slip R ft bk under body with slight contra check action,-, fwd L start LF trn, sd R 1/8 LF trn with R sd lead; bk L in CBMP cont LF trn 1/8, bk R to momentary CP cont L trn, sd & fwd L with L sd stretch trn 1/4 LF body trns less, fwd R in CBMP DLW;

### 9 - 13 Whisk; Fthr (Lady Sync Roll LF Shad); Shad Diamond Trn 3/4 :::

9. Fwd L blend to CP,-, fwd & sd R, XLIB of R SCP DLC;
10. Fwd R,-, fwd L, fwd R to shad DLC; (W thru L,-, fwd R comm rolling LF/ sd & bk L cont rolling LF to fc DLC, fwd R;) [now same foot work]
- 11-13. Fwd L comm LF trn,-, sd R, bk L fc DRC; bk R cont LF trn,-, sd L, fwd R DRW; Fwd L cont LF trn,-, sd R, bk L fc DLW, - ;

### 14 - 16 Bk M Trans (Lady Trn Bjo); Nat Weave;;

14. Bk R,-, sd L BJO DLW, - ; (bk R,-, sd & fwd L trng LF raising L arm up, sd & bk R lowering L arm;)
- 15-16. Fwd R comm RF trn,-, sd L (W cl R to L heel trn), bk R DLC (W fwd L); Bk L in BJO, bk R comm LF trn, cont trn fwd L outsd ptr, cont LF trn fwd R to BJO DLW;

**PART B**

**1 – 5+ Jive Chasse L&R; Chg R to L;~ Link~to a Surprise Whip & Hold ;::~~ with a Dbl Rk ;::~**

1. Blending to CP Wall chasse sd L/R, L, sd R/L, R;
- 2-3~. In SCP LOD rk bk L, rec R, commencing 1/4 RF trn chasse sd sm L/R, L leading lady to turn jnd lead hnds (W chasse fwd R/L, R trns RF under jnd ld hnds to fc M & RLOD); Chasse sd & fwd R/L, R (W chasse sd & bk L/R, L),
- 3-5~. Rk apt L, rec R; Chasse fwd L/R,L, trng 1/4 RF to CP Wall, trng 1/2 ovr next 2 stps XRIB of L (W sd L), sd L (W XRIF of L keeping L leg close to R and under body); ck fwd R CBMP trng upper body strongly to R leading W to trn sharply to R ending in an L-shaped SCP looking at ptr, -, (ck bk L, -),
- 5-6~. Small rk bk L, rec; bk L, rec R, (W small rk bk R, rec L; bk R, rec L,)

**6 - 8 & Throwaway Exit ;::~ Chg L to R cp dlw;::**

- 6-7~. Chasse sd L/R, L leading W to fold in front of M (W chasse fwd R/L, R trng LF to fc ptr & Wall); sd R/L, R (W sd & bk COH L/R, L) ending in LOP fcg pos fcg COH,
- 7 - 8. Rk bk L, rec R raising jnd ld hnds (W rk bk R, rec L); chasse sd & fwd sm stp L/R, L trng 3/8 RF to fc DLW (chasse fwd R/L, R trng LF undr jnd ld hnds to fc M & DLR), in lop fcg pos chasse R/L R; [2<sup>nd</sup> time end Hndshk]

**ENDING**

**1 - 4 Hndshk Triple Wheel 3 w/ Spin Ending ;::~ Chg L to R cp dlw ;::**

- 1-3~. Hndshk rk apt L, rec R, w/ R hnds trn RF twd ptr tch W's Bk w/ L hnd chasse sd L/cl R, sd L (W rk apt R, rec L jng R hnds, trn LF away from ptr chasse sd R/cl L, sd R); trn LF away from ptr chasse sd R/ cl L, sd R w/ M IF of W, (W trn RF twd ptr tch M's bk w/ L hnd chasse sd L/ cl R, sd L,) trng RF twd ptr tch W's bk w/ L hnd chasse sd L/cl R, sd L, (W trn LF away from ptr chasse sd R/cl L, sd R); sm chasse sd R/cl L, sd R, (W on last triple full spn RF L/R, L,)
- 3-4. Rk bk L, rec R raising jnd ld hnds (W rk bk R, rec L); chasse sd & fwd sm stp L/R, L trng 3/8 RF to fc DLW (chasse fwd R/L, R undr jnd ld hnds to fc M & DLR), in lop fcg pos chasse R/L R;

**5 - 8 Three Step; Half Nat; Imp scp; Thru M Trans (Lady Roll LF to Sd-by-Sd);**

5. Fwd L to CP,-, fwd R with heel lead, fwd L;
6. Start RF upper body trn fwd R,-, Sd L across LOD, Bk R (W bk L,-, Cl R to L heel trn, fwd L in CP);
7. Commence RF upper body trn bk L,-, cl R to L heel trn cont RF trn, fwd L in SCP LOD (commence RF upper body trn W fwd R,-, fwd L arnd M cont trn, fwd R in SCP);
8. Thru R comm RF trn to fc WALL leading W to roll LF twd LOD, -, Sd L fcg WALL,- (thru L comm LF roll down LOD,-, sd & bk R cont roll, sd L to fc Wall) LOP fcg WALL; [now same footwork both rt ft free]

**9 - 12 Front Vine 8;: Cross Lunge & Lady Roll Bk to shadow wall; Rt Lunge & Caress;**

- 9 - 10. Same ft work XRIF of L, sd L, XRIB of L, sd L; XRIF of L, sd L, XRIB of L, sd L;
- 11-12. Sm lunge XRIF of L,-, leading W to roll RF twd RLOD rec L fc Wall ptg R to RLOD and placing both hands on W waist tandem WALL, - ; Lunge sm sd R M's L arm at W's waist & R arm extends twd RLOD looking at R hnd, -, rec L looking at W bring L arm to caress W's face R arm is on W's bk, - ; (W sm lunge XRIF of L, -, rec L to fc Wall, rolling RF twd RLOD sd & fwd R/sd L cont roll to fc Wall; Lunge sd R W's L arm in front of her body & R arm extends twd RLOD looking at R hnd, -, swivel on R trng LF and bring R arm to caress M's face L ft is extended twd LOD, - ;) [W's ending pos is similar to same ft lunge]