



EDDIE'S & BOBBIE'S RECORD SHOP

Boogie Shoes

Choreographer: Sharon & Casey Parker, 1032 Compass Lane, Manteca, CA. 95337, (209) 823-4441
 Record: Collectable - 0319A "Boogie Shoes", KC and the Sunshine Band
 Rhythm: Cha/Jive Phase: IV+1
 Footwork: Opposite except where noted Tempo: 42 (adjust to suit)
 Sequence: **Intro - A - B - A - B - C - B - B - B(1-3) - End**

1996

Intro

1-4 Wait: Wait: Cucaracha twice;;

1-4 Wait 2 measures;; [Cucarachas] (BFLY M feg Wall) Sd L, Rec R, Cl/Stp. Stp; Sd R, Rec, Cl/Stp, Stp;
 {Optional- solo facing - use arm circle with cucarachas. R arm with R cucaracha, L arm with L cucaracha.
 arm moves out on Sd stp palm down, straight overhead on rec, palm turns in to face and moves down
 past face to chest on Cl/Stp,Stp}

Part A

1-8 Basic Cha;; Time Step twice ;; Alemana;; Hand to Hand twice;;

1-2 [Basic Cha] (BFLY M feg Wall) Fwd L, Rec R, Sd/Cl, Sd; Bk R, Rec L, Sd/Cl, Sd;
 3-4 [Time Step twice] XLIB (W XRIB), Rec R, Sd/Cl, Sd; XRIB (W XLIB), Rec L, Sd/Cl, Sd;
 5-6 [Alemana] (BFLY) Fwd L, Rec R, Sd/Cl, Sd; Bk R, Rec L, Sd/Cl, Sd (W Fwd L in front of R turning RF,
 Fwd R continuing turn, Sd/Cl, Sd) end BFLY Wall;
 7-8 [Hand to Hand twice] Bhd L (W Bhd R) to OP Pos, Rec R to BFLY, Sd/Cl, Sd;
 Bhd R (W Bhd L) to LOP Pos, Rec L to BFLY, Sd/Cl, Sd;

Part B

1-8 1/2 Basic; Mod. Double Cuban; Fence Line; Spot Turn RLOD;

Bk 1/2 Basic; Mod. Double Cuban; Fence Line; Spot Turn LOD (CP M feg Wall) :

1-2 [1/2 Basic] Fwd L, Rec R, Sd/Cl, Sd; [Extended Double Cuban] XRIF/Rec, Sd/ Rec, XRIF/Rec, Sd/Rec;
 3-4 [Fence Line] Lunge thru R, Rec L, Sd/Cl, Sd; [Spot Turn] XLIF trng RF (W XRIF trng LF),
 Rec R continuing trn, Sd/Cl, Sd;
 5-6 [Bk 1/2 Basic] Bk R, Rec L, Sd/Cl, Sd; [Extended Double Cuban] XLIF/Rec, Sd/ Rec, XLIF/Rec, Sd/Rec;
 7-8 [Fence Line] Lunge thru L, Rec R, Sd/Cl, Sd; [Spot Turn] XRIF trng LF (W XLIF trng RF),
 Rec L continuing trn, Sd/Cl, Sd ending CP M feg Wall;

Part C - Jive

1-8 Fallaway Rock - Change Places R to L ;; Change Places L to R -

Link Rock ;; Jive Walks to BFLY - Side Close;;

1-3 [Fallaway Rock] Rk Bk L to SCP, Rec R to CP, triple L/R, L; triple R/L, R,
 [Chng R to L] Rk Bk L to SCP, Rec R to CP; triple L/R, L (W RF Underarm triple), slight progressive
 triple R/L, R end LOP M facg partner & LOD;
 4-6 [Chng L to R] Rk apt L, Rec R, triple L/R, L (W LF underarm triple); slight progressive triple R/L, R endg
 LOP M facg partner & Wall, [Link Rock] Rk apt L, Rec R; triple Fwd L/R, L to CP Wall, triple Sd R/L, R;
 7-8 [Jive Walk] Rk Bk L to SCP, Rec R to CP, triple fwd L/R, L; triple fwd R/L, R,
 turning to BFLY Wall Sd L, Close R;

End

1- Rumba Aida & extend arms

1- [Aida] Thru L, Sd R trng LF (W RF), Bk L endg in a Bk to Bk V Position,
 extending both arms out and up at the elbows snapping fingers {done on the word "yeah"}