

Dance With Me

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: CD: Hits for Ballroom Dancing, available itunes
Song: Dance With Me (Tango) (3:13) **Artist:** Ballroom Orchestra
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** Slow 4% for comfort
Rhythm: Tango **Phase:** IV+1 (Five Step) **Difficulty:** Average
Sequence: Intro – A – B – A – B – A – C – A – C – A – C – A (1-7) – End **Released:** Novembe2-2010

Ver. 1.0

Intro

1 – 2 in a corte position fc lod – as music begins W Leg Crawl ; Hold, -, Rec Fwd cp lod, - :

1-2 before music begins take cp lod and M corte bk L with R leg extended preparing for W's leg crawl when music begins W moves her L leg up the outside of M's R leg in a Leg Crawl; Hold, -, Rec Fwd R cp lod on word "come", - ;

Part A

1 – 4 cp lod (on the word "dance) Walk 2; Tango Draw; scp coh Walk Pickup; Trn Lf Tango Draw cp rlod;

1-4 cp lod Fwd L, -, Fwd R, - ; Fwd L, Fwd & Sd R, Draw L to R, - ; scp coh Fwd L, -, Fwd R beginning to pickup W to cp pos, - ; picking up W to cp and trng LF Fwd L to fc rlod, Sd R, Draw L to R, - ;

5 – 8 Advanced Corte; Pickup Tango Draw cp wall; Gaucho 4 fc dlc; Corte Rec;

5-8 Bk & Sd L with lowering action and supporting leg relaxed, draw R to L trng to scp wall, step Thru R, - ; picking up W to cp wall Fwd L, Sd R, Draw L to R, - ; trng 3/8 over next four steps Rk Fwd L, Rec Bk R, Rk Fwd L, Rec Bk R end cp fcg dlc ; Bk & sd L using lowering action with supporting leg relaxed, -, Rec R, - ;

Part B

1 – 4 cp dlc Walk 2; Telemark scp dlw; Walk 2; Run 3 W trn to bjo & W Flick;

1-4 cp dlc Fwd L, -, Fwd R, - ; Fwd L commencing to trn LF, Sd R cont trn, Sd & Slightly Fwd L to end in tight scp dlw, - (Bk R commencing to trn LF bring L beside R with no weight, cont LF trn on R heel [heel trn] and chg weight to L, Sd & Fwd R to end in tight scp, -) ; Fwd R, -, Fwd L, - ; Fwd R, Fwd L beginning to lead W to trn to bjo dlw, Fwd R bjo dlw, - (Fwd L, Fwd & Sd R beginning to trn to bjo, Bk L bjo dlw, Flick R in front of L) ;

5 – 8 Rec Trn to scar & W Flick; Rec Trn to bjo & W Flick; Bk Rk 3 w/ Qk Outside Swivel; Rk 3 Pickup cp dlw;

5-8 Rec Bk L beginning to trn RF, trn RF Sd R, trng to scar drw Fwd L, - (Rec Fwd R beginning to trn RF, trn RF Sd L, trng to scar drw Bk R, Flick L in front of R) ; Rec Bk R beginning to trn LF, trn LF Sd L, trng to bjo dlw Fwd R, - (Rec Fwd L beginning to trn LF, trn LF Sd R, trng to bjo dlc Bk L, Flick R in front of L) ; Rk Bk L, Rec Fwd R, Bk L, Flick R in front of L swiveling W to scp dlw (Rk Fwd R, Rec Bk L, Fwd R, swivel RF on R to scp dlw) ; Rk Fwd R, Rec Bk L, Fwd R pickup W to cp dlw, - ;

9 – 12 Five Step scp dlc; ~ Slow Fwd; Thru Vine 4; Slow Pickup & Sd Cls cp lod;

9-10 Fwd L, Sd & Bk R, Bk L to bjo, small Sd & Bk R to cp (Bk R, Sd & Fwd L, Fwd R outside ptr, small Fwd L to cp) ; trn W to scp lod no weight chg, -, Fwd L, - ;

11-12 Thru R trng to cp wall, Sd L, XRIBL (XLIBR), Sd L trng to scp lod; Fwd R picking up W to cp lod, -, Sd L, Cls R;

Part C

1 – 4 Op Rev; Clsd Fin; Whisk; Thru Cls Twice;

1-2 cp dlc Fwd L trng LF, Fwd R cont trn, Bk L in bjo rlod, - (Bk R trng LF, Sd L, Fwd R outside ptr, -) ; Bk R trng LF, Sd & Fwd L, Cls R near L in cp dlw, - (Fwd L trng LF, Sd & Bk R, Cls L near R to cp) ;

3-4 Fwd L, Fwd & Sd R, XLIBR to tight scp - ; Thru R trng to fc, Cls L, trng to scp lod Thru L trng to fc, Cls L ;

5 – 8 Thru Serpiente [optional w/Flicks] ; Rk Fwd 3; Slow Walk & Slow Pickup cp lod;

5-8 trng to scp lod Thru R trng to fc, Sd L, XRIBL (XLIBR), flare L counterclockwise (flare R clockwise) ; XLIBR (XRIBL), Sd R, Thru L, flare R clockwise (flare L counterclockwise), - ; scp lod Rk Fwd R, Rec Bk L, Fwd R, - ; Fwd L, -, Fwd R picking up W to cp lod, - (Fwd R, -, Fwd L trng LF to fc rlod, -) ;

[optional upward flick the of foot as you execute the flare of the serpiente]

Ending

1 Corte & Twist w/ Leg Crawl;

1 Bk & Sd L using lowering action with supporting leg relaxed, -, -, -, (Fwd & Sd R, -, Leg crawl L leg up outside of M's R leg, -) ;