

Entre Dos Amores

(Between Two Loves)

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: download itunes, CD Mirame **Song:** Entre Dos Amores (3:34 length)
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Artist:** Ana Belen
Rhythm: Rumba **Phase:** IV + 1 + 2 **Speed:** As recorded
(op hip twist) (trade places & Cucaracha Cross)
Sequence: Intro – A mod – Int – A – B – A – A – B – Int – C – End **Released:** January 2010

Intro

1 – 4 low bfly M fcg wall Wait 2 meas;; Hip Rk 3; Hip Rk 3;

1-4 low bfly M fcg wall lead ft free Wait 2 meas;; [Hip rocks] With hip motion Sd L, Sd R, Sd L, -; Sd R, Sd L, Sd R, -;

5 – 8 to rlod New Yorker in 4; New Yorker; Spot Trn lod; Hip Rk 2 Slows to handshake;

5-8 [New Yorker in 4] Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L lod, rec R;

[New Yorker] Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L, -;

[Spot Trn] XRIF com lf trn (W rf), rec L cont trn to fc ptr, sd R to rlod low bfly wall, -;

[Hip Rk] with rolling hip motion Sd L, -, to hand shake Sd R, -;

Part A Mod

1 – 4 handshake Trade Places twice;; Brk Apt to varsou rlod; Wheel 3;

1-4 [Trade Places] with R hnds jnd rk apt L, rec R trng ¼ rf to fc rlod bhd W then rel jnd R hnds, cont to trn rf to fc ptr and coh stepping sd & bk L twd wall, - (rk apt R, rec L trng ¼ lf to fc rlod in front of M then rel jnd R hnds, cont lf trn to fc ptr & wall stepping sd & bk R twd coh, -); with L hnds jnd rk apt R, rec L trng ¼ lf to fc rlod beh W then rel jnd L hnds, cont to trn lf to fc ptr & wall stepping sd & bk R twd coh, - (W rk apt L, rec R trng ¼ rf to fc rlod in front of M then rel jnd L hnds, cont rf trn to fc ptr & coh stepping sd & Bk L twd wall, -) joining R hnds;

[Brk to Varsou] with R hnds jnd rk apt L, rec trng ¼ rf to fc rlod lead the W to varsou, sd L, - (rk apt R, rec L trng ¼ lf to fc rlod in varsou, sd R, -); [wheel 3] wheel in varsou Fwd R, fwd L, fwd R to fc wall, - (wheel bk L, bk R, bk L to fc wall ckg motion, -);

5 – 7 Lady Trn to fc; Lady Slow Swivel Thru twice; Fence Line;

5-7 [Lady Trn to fc] leading the W to trn rf fwd L, rec R to fc wall, Sd L to bfly, - (Fwd R beginning rf trn, small Fwd L cont rf trn to fc M, small fwd R twd M to bfly wall, -); [Lady Slow Swivel Thru Twice] Sd R leading W to swivel lf, -, Sd L leading W to swivel rf, - (XLIFR then swivel lf, -, XRIFL then swivel rf, -); [Fence Line] XRIFL, rec L, sd R, -;

Interlude

1 – 4 to rlod New Yorker in 4; New Yorker; Spot Trn lod; Hip Rk 2 Slows to {1st time handshake} {2nd time bfly};

1-4 [New Yorker in 4] Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L lod, rec R; [New Yorker] Trn rf (W lf) to lop rlod rk fwd L, rec R trng lf (W rf) to bfly wall, Sd L, -; [Spot Trn] XRIF com lf trn (W rf), rec L cont trn to fc ptr, sd R to rlod low bfly wall, -; [Hip Rk] with rolling hip motion Sd L, -, to handshake Sd R, -; {2nd time end bfly}

Part A

1 – 4 handshake Trade Places twice;; Brk Apt to varsou rlod; Wheel 3;

1-4 [Trading Places] with R hnds jnd rk apt L, rec R trng ¼ rf to fc rlod behd W then rel jnd R hnds, cont to trn rf to fc ptr and coh stepping sd & Bk L twd wall, - (rk apt R, rec L trng ¼ lf to fc rlod in front of M then rel jnd R hnds, cont lf trn to fc ptr & wall stepping sd & bk R twd coh, -); with L hnds jnd rk apt R, rec L trng ¼ lf to fc rlod beh W then rel jnd L hnds, cont to trn lf to fc ptr & Wall stepping sd & bk R twd coh, - (W rk apt L, rec R trng ¼ rf to fc rlod in front of M then rel jnd L hnds, cont rf trn to fc ptr & coh stepping sd & Bk L twd wall, -) joining R hnds;

[Brk to Varsou] with R hnds jnd rk apt L, rec trng ¼ rf to fc rlod lead the W to varsou, sd L, - (rk apt R, rec L trng ¼ lf to fc rlod in varsou, sd R, -); [Wheel 3] wheel in varsou Fwd R, fwd L, fwd R to fc wall, - (wheel bk L, Bk R, Bk L to fc wall ckg motion, -);

5 – 8 Lady Trn to fc; Lady Slow Swivel Thru twice; Thru Fc Cls; Slow Hip 2;

5-8 [Lady Trn to fc] leading the W to trn rf fwd L, rec R to fc wall, Sd L to bfly, - (Fwd R beginning rf trn, small Fwd L cont rf trn to fc M, small fwd R twd M to bfly wall, -); [Lady Slow Swivel Thru Twice] Sd R leading W to swivel lf, -, Sd L leading W to swivel rf, - (XLIFR then swivel lf, -, XRIFL then swivel rf, -); [Thru Fc Cls] Thru R trng to fc ptr, sd L, cls R to low bfly, -; [Hip Rks] with rolling hip motion Sd L, -, Sd R, -; {2nd time to handshake during hip rks}

Part B

1 – 4 to rld New Yorker; Aida lod; Hip Rk 3 to fc; Spot Trn lod;

- 1-4 [New Yorker] Trn rf (W lf) to lop rld rk fwd L, rec R trng lf (W rf) to bfly wall, sd L, -;
[Aida] Thru R to lod, Sd L twd lod begin rf (W lf) trn, Bk R to aida line pos, -;
[Hip Rk 3] with rolling hip motion fwd L, rec R, fwd L trng to fc ptr in bfly wall, -;
[Spot Trn] XRIF com lf trn (W rf), rec L cont trn to fc ptr, sd R to rld bfly wall, -;

5 – 8 Half Basic; Crab Walk 6;; to lod New Yorker in 4;

- 5-8 [Half Basic] Rk Fwd L, rec R, Sd L, -; [Crab Walk 6] XRIFL, sd L, XRIFL, -; Sd L, XRIFL, Sd L, -; [New Yorker in 4] Trn lf (W rf) to op lod rk fwd R, rec L trng rf (W lf) to bfly wall, Sd R rld, rec L;

9 – 11 New Yorker; Alemana to {1st time handshake} {2nd time bfly};;

- 5-11 [Half Basic] Rk Fwd L, rec R, Sd L, -; [Crab Walk 6] XRIFL, sd L, XRIFL, -; Sd L, XRIFL, Sd L, -; [New Yorker in 4] Trn lf (W rf) to op lod rk fwd R, rec L trng rf (W lf) to bfly wall, Sd R rld, rec L; [New Yorker] Trn lf (W rf) to op lod rk fwd R, rec L trng rf (W lf) to bfly wall, Sd R, -; [Alemana] Rk fwd L, rec R, Cls L, -; Rk bk R, rec L, sd R to handshake, - (W fwd XLIF trn rf, fwd R cont trn, sd L, -); {2nd time end bfly}

Part C

1 – 8 Op Hip Twist to tandem M tch; Cucaracha L; Cucaracha Cross; Sd Walk 6;; Cucaracha Cross; Sd Walk 6;;

- 1-5 [Op Hip Twist] Rk fwd L, rec R, tch L lead W to twist to tandem placing M's hnds on W's hips, - (Bk R, rec L, fwd R trn RF to tandem wall, -);
[Cucaracha] {same footwork from here to the end of dance} Rk sd L lod, rec R, cls L, -; [Cucaracha Cross] Rk sd R, rec L, XRIFL, -;
[Sd Walk 6] Sd L, cls r, sd L, -; cls R, sd L, cls R -;

- 6-8 [Cucaracha Cross] Rk sd L, rec R, XLIFR, -; [Sd Walk 6] Sd R, cls L, Sd R, -; cls L, sd R, cls L, -;

9 – 16 Lunge Sd Rec Fwd to skaters lod; Fwd Walk 6;; Fwd & Bk Basic;; Lady Roll Out to Sd By Sd; Crab Walk 6;;

- 9-13 [Lunge to Skaters] Lunge Sd R twd rld, rec L begin lf trn to fc lod, fwd R in skaters lod, -; [Fwd Walk 6] Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R, -; [Fwd & Bk Basic] Rk fwd L, rec R, Bk L, -; Rk Bk R, rec L, fwd R, -;
14-16 [Lady Roll Out] rolling W out twd lod Fwd L, rec R to fc wall, sd L to sd by sd pos jnd M's L W's R hnds, - (Sm fwd L begin lf roll, sm Sd R to lod cont lf trn, sd L, -; [Crab Walk 6] XRIFL, sd L, XRIFL, -; Sd L, XRIFL, Sd L, -;

Ending

1 Slow Op Fence & Hold;

- 1 Slow Cross Lunge R in front of L Lady L and arm sweep out slowly and hold, -, -, -;

Intro Wait 2 meas;; Hip Rk 3; Hip Rk 3;
to rld New Yorker in 4; New Yorker; Spot Trn lod; to handshake Hip Rk 2 Slows;

A Mod Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
Lady Spin to fc; Lady Slow Swivel Thru twice; Fence Line;

Int to rld New Yorker in 4; New Yorker; Spot Trn lod; to handshake Hip Rk 2 Slows;

A Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
Lady Spin to fc; Lady Slow Swivel Thru twice; Thru Fc Cls bfly; Slow Hip 2;

B to rld New Yorker; Aida lod; Hip Rk 3 to fc; Spot Trn lod;
Half Basic; Crab Walk 6;; to lod New Yorker in 4; New Yorker; Alemana to handshake;

A Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
Lady Spin to fc; Lady Slow Swivel Thru twice; Thru Fc Cls; to handshake Slow Hip 2 ;

A Trade Places twice;; Brk Apt to varsou rld; Wheel 3;
Lady Spin to fc; Lady Slow Swivel Thru twice; Thru Fc Cls bfly; Slow Hip 2;

B to rld New Yorker; Aida lod; Hip Rk 3 to fc; Spot Trn lod;
Half Basic; Crab Walk 6;; to lod New Yorker in 4; New Yorker; Alemana to bfly;

Int to rld New Yorker in 4; New Yorker; Spot Trn lod to bfly; Hip Rk 2 Slows;

C Op Hip Twist to tandem M tch; Cucaracha L; Cucaracha Cross; Sd Walk 6;; Cucaracha Cross; Sd Walk 6;;
Lunge Sd Rec Fwd to skaters lod; Fwd Walk 6;; Fwd & Bk Basic;; Lady Roll Out to Sd By Sd; Crab Walk 6;;

End Slow Op Fence & Hold;