

Hallelujah

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: Hallelujah (3:08), download iTunes, Amazon **Web site:** www.dyca.org
Artist: Celtic Thunder, CD: The Very Best Of Celtic Thunder, track 4
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** adjust to suit
Rhythm: Bolero **Phase:** IV+1 (Riff Trn) **Difficulty:** Average
Sequence: Intro – A – B – A – B – Int – A – B (1-4) – B mod – End **Released:** Nov 2016

Intro

1 – 2 Low BFLY Wait 1 meas ; Slow Rk L & R ;

1-2 **[Wait 1 meas]** Low BFLY M fcg WALL wait 1 meas ;
[Slow Rk L & R] Rk Sd L, -, sd R, - ;

Part A

1 – 8 Basic ;; Cross Body ; Lunge Break ; Rt Sd Pass ; New Yorker RLOD ; Undrm Trn ; Sync Hip Rk ;

1-2 **[Basic]** Sd L with bdy rise, -, bk R with slipping action, fwd L ; sd R with bdy rise, -, fwd L with slipping action, bk R ;
3 **[Cross Body]** Sd and bk L trng LF, -, bk R with slipping action trng LF, fwd L trng L fc to fc COH (*sd & fwd R, -, fwd L crossing in front of M trng LF, small Sd R to fc WALL*) ;
4 **[Lunge Break]** Sd & fwd R, -, flexing R knee extend L sd & bk, rise on R straightening knee (*W sd & bk L, -, bk R undr bdy flexing knee, fwd L*) ;
5 **[Rt Sd Pass]** Fwd & sd L comm RF trn raise jnd lead hnds, -, XRib of L cont RF trn, fwd L to fc wall (*W fwd R, -, fwd L comm LF trn, bk R cont LF trn undr jnd hnds fc ptr*) ;
6 **[New Yorker]** Sd R twd RLOD w/rise, -, swivel RF ck fwd L twd RLOD, bk R to fc ptr in low BFLY wall (*sd L w/rise, - swivel LF ck fwd R, bk L to fc ptr low BFLY*) ;
7 **[Undrm Trn]** Sd L with body rise, -, Xrib L lowering, fwd L to low BFLY WALL (*sd R with body rise com RF trn under jnd lead hnds, -, Xlif lowering and cont trng 1/2 RF, fwd R comp RF trn to face ptr*) ;
8 **[Sync Hip Rk]** Rk Sd R with hip roll, -, Sd L/ Sd R, Sd L ;

Part B

1 – 6 [trail ft] Dbl Hnd Opening Out 2X ;; Hip Rks ; Riff Trn ; Fence Line LOD ; Hip Lift ;

1-2 **[Dbl Hnd Opng Out 2X]** Maintaining BFLY sd and fwd R with body rise comm body rotation RF, -, lower on R comp upper body trn and extend free L foot to sd, rise and rotate in BFLY (*maintaining BFLY sd and bk L with body rise comm body rotation to match partner, -, cross R in bk lowering, fwd L to BFLY*) ; Maintaining BFLY sd and fwd L with body rise comm body rotation LF, -, lower on L comp upper body trn and extend free R foot to sd, rise and rotate in BFLY (*maintaining BFLY sd and bk R with body rise comm body rotation to match partner, -, cross L in bk lowering, fwd R to BFLY*) ;
3 **[Hip Rks]** Rk Sd R with hip roll, -, sd L, sd R ;
4 **[Riff Trn]** Sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L keeping lead hands up start W into RF spin, cl R as woman completes spin (*sd and fwd R spin RF completing one full trn under jnd lead hnds, cl L to R, sd and fwd R spin RF completing one full trn under jnd lead hnds, cl L*) ;
5 **[Fence Line]** Sd L with body rise, -, cross lunge thru R with bent knee looking in the direction of lunge, bk L to low BFLY ;
6 **[Hip Lift]** Sd R bringing L ft to weighted ft, -, with slight pressure on L ft lift L hip, lower L hip ;

Int

1 Man Slow Caress ;

1 **[Man Slow Caress]** Releasing lead hnds M slowly caress W's face and down W's arm, -, -, - ;

Part B Mod

1 – 6 [lead ft] Dbl Hnd Opening Out 2X ;; Sync Hip Rks ; Riff Trn ; Fence Line LOD ; Hip Lift ;

1-2 **[Dbl Hnd Opng Out 2X]** Maintaining BFLY sd and fwd L with body rise comm body rotation LF, -, lower on L comp upper body trn and extend free R foot to sd, rise and rotate in BFLY (*maintaining BFLY sd and bk R with body rise comm body rotation to match partner, -, cross L in bk lowering, fwd R to BFLY*) ; Maintaining BFLY sd and fwd R with body rise comm body rotation RF, -, lower on R comp upper body trn and extend free L foot to sd, rise and rotate in BFLY (*maintaining BFLY sd and bk L with body rise comm body rotation to match partner, -, cross R in bk lowering, fwd L to BFLY*) ;

- 3 **[Sync Hip Rks]** Rk Sd L with hip roll, -, Sd R/ Sd L, Sd R ;
 4 **[Riff Trn]** Sd L raise lead hnds to start W into RF spin, cl R as W completes spin, sd L keeping lead hands up start W into RF spin, cl R as woman completes spin (*sd and fwd R spin RF completing one full trn under jnd lead hnds, cl L to R, sd and fwd R spin RF completing one full trn under jnd lead hnds, cl L*) ;
 5 **[Fence Line]** Sd L with body rise, -, cross lunge thru R with bent knee looking in the direction of lunge, bk L to low BFLY ;
 6 **[Hip Lift]** Sd R bringing L ft to weighted ft, -, with slight pressure on L ft lift L hip, lower L hip ;

Ending

1 – 3 **Basic to CP ;; Bk Wrap the Lady & Hold ;**

- 1-2 **[Basic]** Sd L with bdy rise, -, Bk R with slipping action, Fwd L ; Sd R with bdy rise, -, Fwd L with slipping action, Bk R leading W to CP WALL ;
 3 **[Corte & Hold]** Bk L leading the W to trn LF to WRAP pos WALL (fwd R trng LF to WRAP fc WALL, -, -, - ;

Intro

Low BFLY Wait 1 meas ; Slow Rk L & R ;

Part A

Basic ;; Cross Body ; Lunge Break ; Rt Sd Pass ; New Yorker RLOD ; Undrm Trn ; Sync Hip Rk ;

Part B

[trail ft] Dbl Hnd Opening Out 2X ;; Hip Rks ; Riff Trn ; Fence Line LOD ; Hip Lift ;

Part A

Basic ;; Cross Body ; Lunge Break ; Rt Sd Pass ; New Yorker RLOD ; Undrm Trn ; Sync Hip Rk ;

Part B

[trail ft] Dbl Hnd Opening Out 2X ;; Hip Rks ; Riff Trn ; Fence Line LOD ; Hip Lift ;

Int

Man Slow Caress ;

Part A

Basic ;; Cross Body ; Lunge Break ; Rt Sd Pass ; New Yorker RLOD ; Undrm Trn ; Sync Hip Rk ;

Part B (1-4)

[trail ft] Dbl Hnd Opening Out 2X ;; Hip Rks ; Riff Trn ;

Part B Mod

[lead ft] Dbl Hnd Opening Out 2X ;; Sync Hip Rks ; Riff Trn ; Fence Line LOD ; Hip Lift ;

Ending

Basic to CP ;; Bk Wrap the Lady & Hold ;