

Hot Merengue

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A special thanks to our daughter Ashley (age 11) for her figure contributions.

Record: RCA URC-1200 or RCA 64383 "Hot Hot Hot" by Buster Poindexter

Rhythm: Merengue **Phase:** IV + (unphased figures) **Released:** October 2000

Sequence: Intro – A – B – C – B – C – D – A – End **Speed:** 43-44 RPM

Intro

1 - 4 Wait 2;; Side Conga Walks L & R;;

- 1-2 fcg partner no hands M fcg Wall Wait 2 meas;;
- 3 Sd L, XIF R (W XLIF), Sd L trng body slightly to the right, tap R to the side;
- 4 Sd R, XIF L (W XRIF), Sd R trng body slight to the left, tap L to the side;

5 - 8 Promenade Turnaway;; Promenade Turnaway;; to handshake

- 5 blending to SCP Fwd L, Fwd R, trng to fc partner Sd L, Rec R trng to LOP fcg RLOD;
- 6 Fwd L trng RF (W LF), Rec R cont trn, Sd L blending to CP Wall, Cls R;
- 7-8 repeat Intro Meas 5-6 blending to fcg Wall with R hnds jnd;

A

1 - 4 Op Break to Tandem Fc RLOD; Basic Apt; Fc & Basic; Tog 4 to a handshake;

- 1-2 Apt L, Rec R trng RF (W LF) to M behind W fcg RLOD, Sd L, Cls R; lead arm out to side with hnd raised above head and hnd only creating a circling movement move apt from partner Sd L, Cls R, Sd L, Cls R;
- 3-4 sharp trn RF (W LF) to fac partner cont hand motions Sd L, Cls R, Sd L, Cls R; very small Fwd L, Fwd R, Fwd L, Fwd R to fc COH R hnds jnd

5 - 8 Op Break to Tandem Fc LOD; Basic Apt; Fc & Basic; Tog 4; [1st - arms around partner] [2nd- fcg no hnds jnd]

- 5-6 Apt L, Rec R trng RF (W LF) to M behind W fcg LOD, Sd L, Cls R; lead arm out to side with hnd raised above head and hnd only creating a circling movement move apt from partner Sd L, Cls R, Sd L, Cls R;
- 7-8 sharp trn RF (W LF) to fac partner cont hand motions Sd L, Cls R, Sd L, Cls R; very small steps Fwd L, Fwd R, Fwd L, Fwd R to Wall; [1st time - M's arms on under side of W's upper arms (W's arms on top of M's shoulders)] [2nd time – fcg partner no hnds jnd]

B

1 – 8 Arm Slide;; Continuous Doors;; Arm Slide;; Continuous Doors;;

- 1 Sliding arms down partners arms very small steps Bk L, Bk R, Bk L, Bk R hnds low;
- 2 Raising arms slowly very small steps Fwd L, Fwd R, Fwd L, Fwd R to Bfly;
- 3-4 Rk Sd L, Rec R, XLIF (W XRIF), Rk Sd R; Rec L, XRIF (W XLIF), Sd L, arms around partner Cls R;
- 5-8 repeat part B meas 1-4 ending in Bfly

9 - 16 Bk to Bk;;; Open Break M Wrap & Unwind;; Prog Rk; Basic to CP;

- 9-10 trng ½ LF (W RF) & releasing M's L W's R hnds stp in place L, R, L, R ending Bk to Bk both hnd jnd; Sd L, Cls R, Sd L, Cls R;
- 11-12 trng ½ LF (W RF) & releasing M's R W's L hnds stp in place L, R, L, R ending Bfly; Sd L, Cls R, Sd L, Cls R;
- 13-14 releasing trailing hands Rk Apt L, Rec R raising R hnd straight up, Fwd L, comm. Rotating RF Sd & Bk R (W apt R, Rec L, Fwd R twd M's R sd, com rotating RF around M fwd L); Cont rotating RF Bk L, XRIB, comm. Unwind RF on both ft, complete unwind RF end wgt on R (W cont rotating around M Fwd R, L, R, Sd L to fc M & COH) end in Bfly M fcg Wall;
- 15-16 Bfly Apt L, Rec R, Apt L, Rec R; Sd L, Cls R, Sd L, Cls R to CP Wall;

C

1 – 4 Glide; Basic; Glide; Basic;

- 1-2 CP Wall Sd L/Cls R, Sd L/Cls R, Sd L, Cls R; Sd L, Cls R, Sd L, Cls R;
- 3-4 repeat Part C meas 1-2;;

5 - 8 Promenade; Fwd Stairs; Promenade; Fwd Stairs to Bfly;

- 5-6 SCP Fwd L, Fwd R trng to CP Wall, Sd L, Cls R; Fwd L, Cls R, Sd L, Cls R;
- 7-8 repeat Part C meas 5-6 ending in Bfly Wall;;

9 - 12 Snake;;; Basic; [1st time - to arms around partner] [2nd time – to fcg no hnds joined]

- 9-11 Bfly Wall raising M's L & W's R hnds trn LF ¾ under jnd hnds joining M's R & W's L stp in place L, R, L, R (W stp in place R, L, R, L trng ¼ RF) end in Sd by Sd pos fcg RLOD (W LOD) L-hip adjacent M's L & W's hnds jnd at W's R-hip M's R & W's L hnds jnd at M's bk; raising M's L & W's R to lead W to trn RF under jnd hnds stp in place L, trng RF ¼ (W trn RF ¼ under M's L & W's R hnds stp in place R, L) end momentary Bk-to-Bk Pos fcg COH (W Wall), raising M's R & W's L hnds to lead W trn RF under jnd hnds stp in place L, R trng ¼ RF (W trn ¼ RF under jnd M's R & W's L hnds stp in place R, L) end in Sd-by-Sd pos fcg LOD (W RLOD) R-hip adjacent M's L & W's R hnds at M's Bk M's R & W's L hnds at W's hip; raising M's R & W's L hnds stp in place L, R, L, R trng ¾ LF under jnd hnds (W stp in place R, L, R, L trng ¼ RF) end in Bfly M fcg Wall;
- 12 Sd L, Cls R, Sd L, Cls R; [1st time end with arms around partner] 2nd time end fcg partner & Wall no hnds jnd]

D

- 1 – 4 Side Conga Walks L & R;; Walks Fwd & Bk;;**
1 Sd L, XIF R (W XLIF), Sd L trng body slightly to the right, tap R to the side;
2 Sd R, XIF L (W XRIF), Sd R trng body slight to the left, tap L to the side;
3 Fcg part & Wall Fwd L, Fwd R, Fwd L leaning upper body fwd (W leaning Bk), tap R Bk (W tap Fwd);
4 Bk R, Bk L, Bk R leaning upper body bk (W leaning Fwd), tap L fwd (W tap Bk);
- 5 - 8 Side Conga Walks L & R;; Walks Fwd & Bk;; to SCP**
5-8 repeat Part D meas 1-4 blending to SCP ;;;;
- 9 - 12 Conga Break twice;; Merengue Roll twice;;**
9-10 Fwd L, Fwd R, XLIF/Cls R (WXRIF/Cls L), Tap L heel fwd; repeat Part D meas 9;
11-12 SCP rolling LOD L, R to CP Wall, Sd L, Cls R; repeat Part D meas 11;
- 13 - 16 Promenade Turnaway;; Promenade Turnaway;; to fcg no hnds jnd**
13 blending to SCP Fwd L, Fwd R, trng to fc partner Sd L, Rec R trng to LOP fcg RLOD;
14 Fwd L trng RF (W LF), Rec R cont trn, Sd L blending to CP Wall, Cls R;
15-16 repeat Part D meas 13-14 to fc partner & Wall (W COH) no hnds jnd ;;
- 17 - 20 Mod Riverboat Shuffle 3X;;; Basic to handshake;**
17 no hnds jnd Sd L, XRIF (W XIF) lowering R shldr and snap fingers, Sd L, XRIB (W XIB) lowering L shldr and snap fingers;
18-19 repeat Part D meas 17 twice;;
20 Sd L, Cls R, Sd L, Cls R ending with R hnds jnd;

Ending

- 1 – 5 Side Conga Walks L & R;; Walks Fwd & Bk;; Basic; to handshake**
1-4 no hnds jnd repeat Part D meas 1-4 ;;;;
4 Sd L, Cls R, Sd L, Cls R ending with R hnds jnd;
- 6 - 9 Op Break to Tandem; Basic Apt; fc & Basic; Tog 4; to handshake**
6-9 repeat Part A meas 1-4;;;
- 10 - 19 Op Break to Tandem; Diag Conga Walks L & R 4X & hold ;;;;;;**
10 repeat Part A meas 5;
11 moving DLC (W DLW) Sd L, XRIF (W XLIF), Sd L body leaning DLC (W DLW), looking at partner tap L sd & Bk;
12 moving DLW (W DLC) Sd R, XLIF (W XRIF), Sd R body leaning DLW (W DLC), looking at partner tap R sd & Bk;
13-19 repeat Ending meas 11-12 3X and hold last one looking at partner;;;;;

Note: Diag Conga Walks done solo fcg LOD in a zig-zag movement. This causes a repeated criss-cross action with W crossing LOD side of M.

Hot Merengue

- Intro----- Wait 2;; Side Conga Walks L & R;; Promenade Turnaway;; Promenade Turnaway;; to handshake**
- A----- Op Break to Tandem fc RLOD; Basic Apt; fc & Basic; Tog 4 to a handshake;
Op Break to Tandem fc LOD; Basic Apt; fc & Basic; Tog 4 to arms around partner;**
- B----- Arm Slide;; Continuous Doors;; Arm Slide;; Continuous Doors;;
Bk to Bk;;; Open Break M Wrap & Unwind;; Prog Rk; Basic to CP;**
- C----- Glide; Basic; Glide; Basic; Promenade; Fwd Stairs; Promenade; Fwd Stairs to Bfly;
Snake;;; Basic; to arms around partner**
- B----- Arm Slide;; Continuous Doors;; Arm Slide;; Continuous Doors;;
Bk to Bk;;; Open Break M Wrap & Unwind;; Prog Rk; Basic to CP;**
- C----- Glide; Basic; Glide; Basic; Promenade; Fwd Stairs; Promenade; Fwd Stairs to Bfly;
Snake;;; Basic; to fcg no hnds joined**
- D----- Side Conga Walks L & R;; Walks Fwd & Bk;; Side Conga Walks L & R;; Walks Fwd & Bk;; to SCP
Conga Break; Conga Break; Merengue Roll; Merengue Roll;
Promenade Turnaway;; Promenade Turnaway;; to fcg no hnds jnd
Mod Riverboat Shuffle 3X;;; Basic to handshake;**
- A----- Op Break to Tandem fc RLOD; Basic Apt; fc & Basic; Tog 4 to a handshake;
Op Break to Tandem fc LOD; Basic Apt; fc & Basic; Tog 4 to no hnds jnd;**
- Ending-- Side Conga Walks L & R;; Walks Fwd & Bk;; Basic to handshake;
Op Break to Tandem; Basic Apt; fc & Basic; Tog 4 to handshake;
Op Break to Tandem; Diag Conga Walks L & R 4X & hold ;;;;;;**