

# I Want A Love That Will Last

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**Music:** "I Want A Love That Will Last" – Album 'The Princess Diaries 2 – Royal Engagement - download itunes  
**Artist:** Rene Olstead  
**Ftwork:** Opposite, Unless noted (W's footwork in parenthesis)  
**Rhythm:** Bolero **Phase:** IV  
**Sequence:** Intro - A - B - A(1-8) – Int – C – B – A(9-16) - End **Released:** May 2008

## Intro

### **1 – 4 Cuddle pos fcg wall – lead ft free - Wait; Wait; Hip Lift 2x;;**

1 – 4 Wait 2 meas in cuddle pos M fc wall – lead ft free;; (Hip Lift) Sd L bringing R ft to wghtd ft, -, with slight pressure on R ft lift L hip, lower L hip; Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;

## Part A

### **1 – 8 Basic;; Cross Bdy; New Yorker lod; Undrm Trn; Shldr-Shldr; Hip Rk 2x;;**

1 – 2 [Basic] Sd L with bdy rise, -, Bk R with slipping action, Fwd L; Sd R with bdy rise, -, Fwd L with slipping action, Bk R;  
3 [Cross Bdy] Sd and Bk L trng L fc jng lead hnds, -, Bk R with slipping action trng L fc, Fwd L trng L fc to fc coh (Side and forward right, -, forward left crossing in front of man turning left face, small side right to fc wall);  
4 [New Yorker] Sd R with bdy rise, -, Fwd L with slipping action lowering and com turn to Sd by Sd position fc lod, Rec Bk R com turn to fc ptr;  
5 [Undrm Trn] Sd L with bdy rise, -, cross R in Bk of L lowering, Fwd L (Sd R with bdy rise com R fc turn under jnd lead hands, -, cross L in frt lowering and cont trng 1/2 R fc, Fwd R complete R fc turn to fc ptr);  
6 [Shldr-Shldr] Sd R with bdy rise, -, XLIF (XRIB) to butterfly Scar position lowering, rec Bk R trng to fc ptr ;  
7-8 [Hip Rks] Rock Sd L rolling hip Sd and Bk, -, Rec R with hip roll, Rec L with hip roll; Rock Sd R rolling hip Sd and Bk, -, Rec L with hip roll, Rec R with hip roll;

### **9 – 16 Basic;; Fence Line; Rev Undrm Trn; L Sd Pass; Lunge Break; Spot Trn lod; cp wall Hip Lift;**

9-10 [Basic] Sd L with bdy rise, -, Bk R with slipping action, Fwd L; Sd R with bdy rise, -, Fwd L with slipping action, Bk R;  
11 [Fence Line] Sd L with bdy rise, -, cross lunge R thru with bent knee looking in the direction of lunge, rec Bk L;  
12 [Rev Undrm Trn] Sd R with bdy rise, -, XLIF lowering, Bk R (Sd L with bdy rise com L fc turn under jnd lead hands, -, XRIF lowering and cont turn 1/2 L fc, Fwd L complete L fc turn to fc ptr);  
13 [L Sd Pass] Fwd L to contra Scar com to turn ptr R fc, -, Bk R with slipping action, Fwd L trng L fc to fc wall (Fwd R trng 1/4 R fc with Bk to ptr, -, Sd and Fwd strong L fc turn, Bk R to fc coh);  
14 [Lunge Break] Sd and Fwd R with bdy rise to L op facing, -, com slight R fc bdy turn lowering on R leading W Bk extend L to Sd and Bk, com slight L fc bdy turn rising on R (Sd and Bk L with bdy rise to L op facing, -, Bk R with contra ck like action, Fwd L);  
15 [Spot Trn] Facing ptr Sd L with bdy rise com bdy turn, -, XRIF lowering and trng LF (RF) on crossing ft 1/2, Fwd L complete turn 1/4 to fc ptr;  
16 [Hip Lift] Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;  
**[2<sup>nd</sup> time through A{9-16} begins fcg wall and end fcg coh]**

## Part B

### **1 – 8 cp Trng Basic;; Trng Basic;; Aida w/ Hip Rks to fc;; Spot Trn lod; Hip Lift;;**

1 – 2 [Trng Basic] Sd L, -, Bk R trng 1/4 L fc with slip pivot action, Sd and Fwd L trng 1/4 L fc to fc coh; Sd R, -, Fwd L with contra ck like action, Bk R;  
3-4 [Trng Basic] Sd L, -, Bk R trng 1/4 L fc with slip pivot action, Sd and Fwd L trng 1/4 L fc to fc wall; Sd R, -, Fwd L with contra ck like action, Bk R;  
5-7 [Aida] Sd L to modified slight op "V" shape twd ptr, -, thru R, trng R fc step Sd L; cont R fc turn Bk R in aida line, -, Rk Fwd L, Rec R; Fwd L trng to fc ptr, -, XRIF lowering and cont turn LF (RF) on crossing ft 1/2, Fwd L to complete turn 1/4 to fc ptr;  
8 [Hip Lift] Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;

## Interlude

### **1 – 2 Shldr to Shldr Twice;;**

1-2 [Shldr-Shldr] Sd L with bdy rise, -, XRIF (XLIB) to butterfly Bjo position lowering, rec Bk L trng to fc ptr; Sd R with bdy rise, -, XLIF (XRIB) to butterfly Scar position lowering, rec Bk R trng to fc ptr;

### Part C

#### **1 – 8 Cross Body; Lunge Brk; Undrm Trn; Rev Undrm Trn Wrap; Bolero Walk 6; Fwd to Spot Trn; cp wall Hip Lift;**

- 1 [Cross Body] Sd and Bk L trng L fc jng lead hnds, -, Bk R with slipping action trng L fc, Fwd L trng L fc to fc wall (Side and forward right, -, forward left crossing in front of man turning left face, small side right to fc coh);
- 2 [Lunge Break] Sd and Fwd R with bdy rise to L op facing, -, com slight R fc bdy turn lowering on R leading W Bk extend L to Sd and Bk, com slight L fc bdy turn rising on R (Sd and Bk L with bdy rise to L op facing, -, Bk R with contra ck like action, Fwd L);
- 3 [Undrm Trn] Sd L with bdy rise, -, cross R in Bk of L lowering, Fwd L (Sd R with bdy rise com R fc turn under jnd lead hands, -, cross L in frt lowering and cont trng 1/2 R fc, Fwd R complete R fc turn to fc ptr);
- 4 [Rev Undrm Trn Wrap] Sd R with bdy rise, -, maintain both jnd hnds cross L in frt of R lowering beginning to wrap the W, Bk R trng to wrap pos fc lod (Sd L with bdy rise com L fc turn under jnd lead hands, -, cross R in frt lowering and cont turn 1/2 L fc, Fwd L complete L fc turn to end wrap pos fc lod);
- 5-6 [Bolero Walks] Fwd L with bdy rise, -, Fwd R, Fwd L; Fwd R with bdy rise, -, Fwd L, Fwd R;
- 7 Fwd L with bdy rise releasing hands, -, Fwd R lowering and start LF (RF) turn 1/2, Fwd L complete turn 1/4 to fc ptr;
- 8 [Hip Lift] Sd R bringing L ft to wghtd ft, -, with slight pressure on L ft lift R hip, lower R hip;

### Ending

#### **1 – 8 Trng Basic;; Undrm Trn; Rev Undrm Trn Wrap; Bolero Walk 3; Thru - Fc Cls; Dip w/ Leg Crawl; Embrace;**

- 1-2 [Trng Basic] Sd L, -, Bk R trng 1/4 L fc with slip pivot action, Sd and Fwd L trng 1/4 L fc to fc wall; Sd R, -, Fwd L with contra ck like action, Bk R;
- 3 [Undrm Trn] Sd L with bdy rise, -, cross R in Bk of L lowering, Fwd L (Sd R with bdy rise com R fc turn under jnd lead hands, -, cross L in frt lowering and cont trng 1/2 R fc, Fwd R complete R fc turn to fc ptr);
- 4 [Rev Undrm Trn] Sd R with bdy rise, -, maintain both jnd hnds cross L in frt of R lowering beginning to wrap the W, Bk R trng to wrap pos fc lod (Sd L with bdy rise com L fc turn under jnd lead hands, -, cross R in frt lowering and cont turn 1/2 L fc, Fwd L complete L fc turn to end wrap pos fc lod);
- 5 [Bolero Walk] Fwd L with bdy rise releasing and extending lead hnds, -, Fwd R, Fwd L;
- 6 Thru R beginning to fc ptr, -, Sd L to fc ptr in cp pos, Cls R;
- 7-8 Dip Bk L leaving R sd twd W bringing lead hnds in between ptrs at M's chest (Fwd R lifting L leg slightly upward on the outside of M's R leg); Looking at ptr both bring heads twd ptrs rt shldr;