

Hit The Road Jack

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: CD Skylark, track 10, "Hit The Road Jack", download itunes
Artist: Renee Olstead [3:22] **Speed:** as downloaded, slow for comfort
Footwork: Opposite, Unless noted (W's footwork in parenthesis)
Rhythm: TS **Phase:** II+1 [Sd Corte] **Difficulty:** Easy
Sequence: Intro – A – B – C – A – B – A – C – C - End **Released:** Jan 2014

Intro

1 – 8 6 ft apt lead ft free Wait 2 meas;; Strut Tog 4 BFLY;; Slow Op Vine 4 SCP;; Rk Fwd Rec; Rk Bk Rec;

- 1-4 6 ft apt lead ft free M fcg WALL W fcg COH Wait 2 meas;; **{Strut Tog 4}** Fwd L, -, Fwd R, -; Fwd L, -, Fwd R to BFLY, -;
- 5-8 **{Slow Op Vine 4}** Sd L trng RF (LF) to LOP RLOD, -, Bk R trng LF (RF) to fc, -; Sd L, -, XRIF (XLIF) to SCP LOD, -; **{Rk Fwd Rec ~Rk Bk Rec}** Rk Fwd L, -, Rec Bk R, -; Rk Bk L, -, Rec Fwd R, -;

Part A

1 – 8 SCP 2 Fwd Twosteps;; Slow Op Vine 4 SCP;; 2 Fwd Twosteps;; Hitch Dbl to fc;;

- 1-4 **{2 Fwd Twosteps}** SCP LOD Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R, -; **{Slow Op Vine 4}** Sd L trng RF (LF) to LOP RLOD, -, Bk R trng LF (RF) to fc, -; Sd L, -, XRIF (XLIF) to SCP LOD, -;
- 5-8 **{2 Fwd Twosteps}** SCP LOD Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R, -; **{Hitch Dbl}** Fwd L, CI R, Bk L, -; Bk R, CI L, Fwd R to CP WALL, -;

9 – 16 Traveling Box;;; Circle Away 2 Twosteps;; Stut Tog 4 BFLY;;

- 9-12 **{Traveling Box}** Sd L, CI R, Fwd L trng to RSCP, -; twd RLOD Fwd R, -, Fwd L trng to fc ptr, -; CP WALL Sd R, CI L, Bk R trng to SCP, -; Fwd L, -, Fwd R, -;
- 13-16 **{Circle Away}** circling away from ptr LF (RF) Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R, -; **{Strut Tog 4}** circling twd partner Fwd L, -, Fwd R, -; Fwd L, -, Fwd R, -;

Part B

1 – 8 BFLY WALL Fc-Fc & Bk-Bk;; Basketball Trn;; Fwd Hitch; Walk Bk 2; Bk Hitch; Walk Fwd 2;

- 1-4 **{Fc-Fc & Bk-Bk}** BFLY WALL Sd L, CI R, Sd L trng LF (RF) release lead hnds bringing trail hnds thru twd LOD, -; Sd R, CI L, Sd R trng RF (LF) to fc ptr, -; **{Basketball Trn}** lunge Sd L, -, Rec R trng RF (LF) to fc RLOD, -; Lunge Fwd twd RLOD releasing jnd hnds cont solo RF (LF) trn, -; Rec Sd & Fwd L cont trn to OP LOD, -;
- 5-8 **{Fwd Hitch & Bk 2}** Fwd L, CI R, Bk L, -; Bk R, -, Bk L, -; **{Bk Hitch & Fwd 2}** Bk R, CI L, Fwd R, -; Fwd L, -, Fwd R, -;

9 – 16 Lace Across Twostep; Fwd Twostep; Scoot; Walk 2; Lace Back Twostep; Fwd Twostep; Scoot; Walk 2 to fc;

- 9-12 **{Lace Across & Fwd Twostep}** Leading W under joined lead hands Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R to LOP LOD, -; **{Scoot & Walk 2}** Fwd L, CI R, Fwd L, CI R; Fwd L, -, Fwd R, -;
- 13-16 **{Lace Bk Twostep & Fwd Twostep}** Leading W under joined trail hands Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R to OP LOD, -; **{Scoot & Walk 2}** Fwd L, CI R, Fwd L, CI R; Fwd L, -, Fwd R, -;

Part C

1 – 8 CP WALL Broken Box;;; Fwd Hitch; Scissor Thru SCP; Twirl Vine 2; Walk 2 SCP;

- 1-4 **{Broken Box}** trng to CP WALL Sd L, CI R, Fwd L, -; Rk Fwd R, -, Rec Bk L, -; Sd R, CI L, - Bk R, -; Rk Bk L, -, Rec Fwd R, -;
- 5-8 **{Fwd Hitch & Scis Thru}** Fwd L, CI R, Bk L, -; Sd R, CI L trng to SCP LOD, Thru R, -; leading W to trn under joined lead hnds Sd L, -, XRIBL, -; Sd L, -, Thru R, - (Fwd R begin RF trn under jnd lead hnds, -, Bk L cont trn, -; Sd R twd LOD, -, Thru L, -);

Ending

1 – 8 SCP LOD 2 Fwd Twosteps;; Slow Op Vine 4 SCP;; 2 Fwd Twosteps;; Slow Op Vine 4 SCP;;

- 1-4 **{2 Fwd Twosteps}** SCP LOD Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R, -; **{Slow Op Vine 4}** Sd L trng RF (LF) to LOP RLOD, -, Bk R trng LF (RF) to fc, -; Sd L, -, XRIF (XLIF) to SCP LOD, -;
- 5-8 **{2 Fwd Twosteps}** SCP LOD Fwd L, CI R, Fwd L, -; Fwd R, CI L, Fwd R, -; **{Slow Op Vine 4}** Sd L trng RF (LF) to LOP RLOD, -, Bk R trng LF (RF) to fc, -; Sd L, -, XRIF (XLIF) to SCP LOD, -;

9 – 11 Walk & Fc; Sd Draw Cl; Sd Corte;

- 9-11 **{Walk & Fc}** SCP LOD Fwd L, -, Fwd R trng to fc ptr CP WALL, -; **{Sd Draw Cl & Sd Corte}** Sd L, Draw R to L, CI R, -; Corte Sd L lowering into L knee and look RLOD, -, -, -;