

# HONEY

**CHOREO.:** Sharon & Casey Parker  
**ADDRESS:** 11168 Loduca Dr., Manteca, CA 95336  
**MUSIC:** "Honey" by Ricky Skaggs  
**ALBUM:** "16 Biggest Hits"  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-B-A-C-B-A-A-END

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**RHYTHM:** Two Step  
**RAL PHASE:** II + 1 [Fishtail]  
**DIFFICULTY:** Easy  
**TIME@100%:** 3:29  
**SUG. SPEED:** 100%  
**REL. DATE:** March, 2015

## MEAS.

### INTRODUCTION

#### **1-6 CP WALL 2 MEAS WAIT ; ; TRAVELING BOX to SCP LOD ; ; ; ;**

- 1-2 [1-2] In CP WALL wait through two measures of percussion ; ;  
3-4 [3] In CP WALL sd L, cl R, fwd L, - ; [4] Blending to RSCP RLOD fwd R, -, fwd L, - ;  
5-6 [5] Blending to CP WALL sd R, cl L, bk R, - ; [6] Blending to SCP LOD fwd L, -, fwd R, - ;

### PART A

#### **1-4 2 FORWARD TWO STEPS ; ; HITCH DOUBLE ; ;**

- 1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] In SCP LOD fwd L, cl R, bk L, - ; [4] Bk R, cl L, fwd R, - ;

#### **5-8 SCOOT ; WALK 2 to CP WALL ; 2 TURNING TWO STEPS ; ;**

- 5-6 [5] In SCP LOD fwd L, cl R, fwd L, cl R ; [6] Fwd L, -, fwd R trng to CP WALL, - ;  
7-8 [7] In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ; [8] Sd R, cl L comm RF turn, fwd R comp ½ RF turn to CP WALL, - ;

#### **9-12 LIMP ; SCP WALK 2 to CP WALL ; SIDE CLOSE TWICE ; TWIRL VINE 2 ; WALK PICKUP ;**

- 9-10 [9] Sd L, XRib (*XLib*), sd L, XRib (*XLib*) ; [10] Trng to SCP LOD fwd L, -, fwd R trng to CP WALL, - ;  
11-13 [11] Sd L, cl R, sd L, cl R ; [12] Retaining only lead hands joined fwd and sd L trng slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ;

- 13** {1<sup>st</sup> time} **WALK PICKUP ;** {2<sup>nd</sup> time} **WALK 2 to BFLY WALL ;** {3<sup>rd</sup> & 4<sup>th</sup> time} **WALK 2 to SCP LOD ;**  
{1<sup>st</sup> time} [13] Fwd L, -, fwd R (*W fwd L trng LF in front of M*) to CP LOD, - ;  
{2<sup>nd</sup> time} [13] Fwd L, -, fwd R trng to CP WALL, - ;  
{3<sup>rd</sup> & 4<sup>th</sup> time} [13] Fwd L, -, fwd R to SCP LOD, - ;

### PART B

#### **1-4 CP LOD 2 FORWARD TWO STEPS ; ; PROGRESSIVE BOX ; ;**

- 1-2 [1] In CP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;  
3-4 [3] Sd L, cl R, fwd L, - ; [4] Sd R, cl L, fwd R, - ;

#### **5-8 PROGRESSIVE SCISSORS TWICE BJO CKG ; ; FISHTAIL ; WALK 2 to CP WALL ;**

- 5-6 [5] In CP LOD sd L, with slight RF rotation cl R, fwd L crossing in front (*W bk R crossing in bk*) to SCAR DLW, - ;  
[6] Sd R, with slight LF rotation cl L, fwd R crossing in front (*W bk L crossing in bk*) to BJO DLC ckg, - ;  
7-8 [7] In BJO DLC XLib (*W XRif*), sd R, fwd L, lock Rib (*W lock Lif*) ; [8] Fwd L, -, fwd R trng to CP WALL, - ;

#### **9-12 TRAVELING BOX to SCP LOD ; ; ; ;**

- 9-10 [9] In CP WALL sd L, cl R, fwd L, - ; [10] Blending to RSCP RLOD fwd R, -, fwd L, - ;  
11-12 [11] Blending to CP WALL sd R, cl L, bk R, - ; [12] Blending to SCP LOD fwd L, -, fwd R, - ;

#### **13-17 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOG 4 to CP WALL ; ; SIDE DRAW CLOSE ;**

- 13-14 [13] From SCP LOD releasing partner contact and traveling away from partner in a LF (*W RF*) circular pattern fwd L, cl R, fwd L, - ; [14] Cont LF (*W RF*) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;  
15-17 [15] Cont LF (*W RF*) circular pattern and traveling toward partner fwd L, -, fwd R, - ; [16] Cont LF (*W RF*) circular pattern traveling toward partner fwd L, -, fwd R to CP WALL, - ; [17] Sd L, draw R, cl R, - ;

**HONEY****PHASE II + 1 TWO STEP [Easy]  
BY SHARON & CASEY PARKER****PART C****1-4 VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY COH ;**

- 1-2 [1] Blending to BFLY WALL sd L, XRib, sd L, tch R ; [2] Sd R RLOD, XLib, sd R, tch L (*W wraps LF under M's left hand L, R, L, tch R*) ending in WRAPPED LOD ;
- 3-4 [3] From WRAPPED LOD releasing lead hands and keeping trail hands joined in place L, R, L, tch R (*W unwraps RF R, L, R, tch L*) to OPEN LOD ; [4] Raising joined trail hands to lead the W under and traveling in a RF curve around the W fwd R, cl L, fwd R to BFLY COH, - ;

**5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN to BFLY COH ; ;**

- 5-6 [5] In BFLY COH sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ; [6] Sd R, cl L, sd R trng RF (*W LF*) to BFLY COH, - ;
- 7-8 [7] From BFLY COH lunge sd L, -, rec R trng RF (*W LF*), - ; [8] Releasing trail hands lunge thru L cont RF trn (*W LF trn*), -, releasing partner contact rec R cont RF trn (*W LF trn*) to BFLY COH, - ;

**9-12 VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY WALL ;**

- 9-10 [9] In BFLY COH sd L, XRib, sd L, tch R ; [10] Sd R LOD, XLib, sd R, tch L (*W wraps LF under M's left hand L, R, L, tch R*) ending in WRAPPED RLOD ;
- 11-12 [11] From WRAPPED RLOD releasing lead hands and keeping trail hands joined in place L, R, L, tch R (*W unwraps RF R, L, R, tch L*) to OPEN RLOD ; [12] Raising joined trail hands to lead the W under and traveling in a RF curve around the W fwd R, cl L, fwd R to BFLY WALL, - ;

**13-17 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN to SCP LOD ; ; WALK PICKUP to CP LOD ;**

- 13-14 [13] In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (*W RF*) to BACK TO BACK Position, - ; [14] Sd R, cl L, sd R trng RF (*W LF*) to BFLY WALL, - ;
- 15-16 [15] From BFLY WALL lunge sd L, -, rec R trng RF (*W LF*), - ; [16] Releasing trail hands lunge thru L cont RF trn (*W LF trn*), -, releasing partner contact rec R cont RF trn (*W LF trn*) to SCP LOD, - ;
- 17 [17] Fwd L, -, fwd R (*W fwd L trng LF in front of M*) to CP LOD, - ;

**ENDING****1-4 LACE UP to CP WALL ; ; ; ;**

- 1-2 [1] From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [2] Fwd R, cl L, fwd R, - ;
- 3-4 [3] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to SCP LOD, - ; [4] Fwd R, cl L, fwd R to CP WALL, - ;

**5-8 TRAVELING BOX ; ; ; ;**

- 5-6 [5] In CP WALL sd L, cl R, fwd L, - ; [6] Blending to RSCP RLOD fwd R, -, fwd L, - ;
- 7-8 [7] Blending to CP WALL sd R, cl L, bk R, - ; [8] Blending to SCP LOD fwd L, -, fwd R, - ;

**9-10 VINE 4 ; APT PT ;**

- 9-10 [9] Blending to CP WALL sd L, XRib (*XLib*), sd L, XRif (*XLif*) ; [10] Apart L, -, point R toward partner, - ;