

Quizas

Choreographers: Casey & Sharon Parker
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Rhythm & Phase: RB/CH III
Music: Quizas Quizas Quizas [3:18], Andrea Bocelli & Jennifer Lopez
download itunes, from the album "Passione", track 5
Sequence: Intro-A-B-A [9-16]-C-A [1-8]-B [mod]-B-A [1-7]-End

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Difficulty: Average
Speed: as downloaded
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Introduction

1-2 2 ft apt lead ft free M fcg WALL & W fcg M slightly to M's R sd Wait 2 meas;;

1-2 2 ft apt lead ft free M fcg WALL & W fcg M & COH slightly to M's R sd hnds bhd own bk Wait 2 meas [wait thru three of the whistling notes then begin dance on the fourth whistled note];;

3-8 Slow Fwd Tch [sd by sd R shldr tog]; Circle Walk slow 4 with tchs;;; to CP WALL Sd Draw Tch;

3 {Fwd Tch} [on the fourth whistled note] Fwd L to R shldr adjacent W slightly in front of M and looking at ptr, -, Tch R, -;

4-8 {Circle Walk 4X} circling RF around ptr keeping eye on ptr Fwd R, -, Tch L, -; cont circle Fwd L, -, Tch R, -; cont circle Fwd R, -, Tch L, -; cont circle Fwd L, -, Tch R, -; (circling RF around ptr Fwd L, -, Tch R, -; cont circle Fwd R, -, Tch L, -; cont circle Fwd L, -, Tch R, -; cont circle Fwd R, -, Tch L, -); {Sd Draw Tch CP} to CP WALL Sd R twd RLOD, Draw L to R, Tch L, -;

9-12 Slow Dip Bk; Twist; Leg Crawl; Rec Tch;

9-12 {Slow Dip Bk} Slow Dip Bk L (Fwd R), -, -, -; {Twist} twist upper body LF leaving R leg extended, -, -, -; {Leg Crawl} Man hold as lady does leg crawl (lady raises L knee up the outside of M's R leg), -, -, -; {Rec Tch} Rec Fwd R to CP WALL, -, Tch L to R, -;

Part A [Rumba]

1-4 Half Basic; Undrm Trn to Lariat [BFLY WALL] ;;;

1-2 {Half Basic} Fwd L, Rec R, Sd L, -; {Underarm trn} XRIBL leading W to trn RF under jnd lead hnds, Rec L, Sd R, - (XLIFR trng RF, cont RF trn Rec Fwd R twd RLOD, Sd L leading W to M's R sd lead hnds jnd, -);

3-4 {Lariat} with jnd lead hnds lead W to circle RF around M Sd L, Rec R, Cls L, -; Sd R, Rec L, Cls R to BFLY WALL, -; (with jnd lead hnds circle RF around M Fwd R, Fwd L, Fwd R, -; Fwd L, Fwd R, Fwd L to fc M & COH, -;)

5-8 New Yorker [RLOD]; to LOD [mod] Sd Walk 6;; Cls & Hold;

5 {New Yorker} trng RF (LF) to LOP RLOD Fwd L, Rec Bk R trng LF (RF) to BFLY WALL, Sd L, -;

6-8 {mod Sd Walk 6} moving twd LOD Cls R, Sd L, Cls R, -; Sd L, Cls R, Sd L, -; {Cls & Hold} Cls R, -, -, -;

9-16 Basic;; Time Step twice;; Chase Peek-A-Boo to BFLY WALL ;;;;

9-10 {Basic} Fwd L, Rec R, Sd L, -; Bk R, Rec L, Sd R, -;

11-12 {Time Step 2X} releasing hnds XLIBR (XRIBL), Rec R, Sd L, -; XRIBL (XLIBR), Rec L, Sd R, -;

13-16 {Chase Peek-A-Boo} no hnds jnd for entire figure Fwd L trng half RF to fc COH, Fwd R, Fwd L, -; Sd R, Rec L, Cls R, -; Sd L, Rec R, Cls L, -; Fwd R trng half LF to fc WALL, Fwd L, Fwd R, -; (Bk R, Rec L, Fwd R, -; Sd L, Rec R, Cls L, -; Sd R, Rec L, Cls R, -; Fwd L, Rec R, Bk L, -;)

Part B [Cha]

1-8 Basic Cha;; Fence Line twice;; Spot Trn [RLOD]; Crab Walks [LOD]; Cls & Hold;

1-2 {Basic} Fwd L, Rec R, Sd L/Cls R, Sd L; Bk R, Rec L, Sd R/Cls L, Sd R;

3-4 {Fence Line 2X} XLIFR (XRIFL), Rec R, Sd L/Cls R, Sd L; XRIFL (XLIFR), Rec L, Sd R/Cls L, Sd R;

5 {Spot Trn} XLIFR trng RF (XRIFL trng LF), cont trn Rec Sd & Fwd R to fc ptr, Sd L/Cls R, Sd L;

6-7 {Crab Walks} XRIFL (XLIFR), Sd L, XRIFL (XLIFR)/Sd L, XRIFL (XLIFR); Sd L, XRIFL (XLIFR), Sd L/Cls R, Sd L;

8 {Cls & hold} Cls R, -, -, -;

Part B Mod [Cha]

1-8 Basic Cha;; Fence Line twice;; Spot Trn [RLOD]; Crab Walks [LOD]; Fence Line [LOD];

1-7 Same as Part B ;;;;

8 {Fence Line} XRIFL (XLIFR), Rec L, Sd R/Cls L, Sd R;

Part C [Rumba]

1-8 Shldr-Shldr twice;; Open Brk; Whip [fc COH]; Shldr-Shldr twice;; Open Brk; Whip [fc WALL];

- 1-2 **{Shldr-Shldr 2X}** in BFLY WALL XLIFR (XRIBL), Rec R, Sd L, - ; XRIFL (XLIBR), Rec L, Sd R, - ;
- 3 **{Op Brk}** releasing trail hnds Apt L, Rec R, Sd L, - ;
- 4 **{Whip}** Bk R trng LF 1/4 and leading W fwd twd COH, cont 1/4 trn to fc COH Rec Fwd L to BFLY, Sd R, - ; (Fwd L outside M on his L sd, Fwd R commence 1/2 LF trn, Sd L, - ;)
- 5-6 **{Shldr-Shldr 2X}** in BFLY COH XLIFR (XRIBL), Rec R, Sd L, - ; XRIFL (XLIBR), Rec L, Sd R, - ;
- 7 **{Op Brk}** releasing trail hnds Apt L, Rec R, Sd L, - ;
- 8 **{Whip}** Bk R trng LF 1/4 and leading W fwd twd WALL, cont 1/4 trn to fc WALL Rec Fwd L to BFLY, Sd R, - ; (Fwd L outside M on his L sd, Fwd R commence 1/2 LF trn, Sd L, - ;)

Ending [Rumba]

1-3 [to LOD] Crab Walk 6;; [to LOD] Fence Line to CP WALL;

- 1-2 **{Crab Walk 6}** XRIFL (XLIFR), Sd L, XRIFL (XLIFR), - ; Sd L, XRIFL (XLIFR), Sd L, - ;
- 3 **{Fence Line}** XRIFL (XLIFR), Rec L, Sd R to CP WALL, - ;

4-6 Cucaracha twice;; Dip to Qk Twist & Leg Crawl;

- 4-5 **{Cucaracha 2X}** Sd L, Rec R, Cls L, - ; Sd R, Rec L, Cls R, - ;
- 6 **{Dip Twist & Qk Leg Crawl}** Dip Bk L (Fwd R), - , with quick body twist LF leaving R leg extended (with quick body twist & raising L knee up the outside of M's R leg), - ; [last beat of this measure is silent]