

Silence

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: "Silence", by Stefano Nanni, download Casa Musica
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** as downloaded
Rhythm: Waltz **Phase:** III **Difficulty:** Average
Sequence: Intro – A – B – Int – A mod **Released:** Nov 2014

Intro

1 – 4 Wait 1 meas; Raise Arms; Twirl Vine 3; Pickup CP LOD;

1-4 FCG pos M fcg WALL lead ft free arms lowered in front of body Wait 1 meas; **[Raise Arms]** Slowly raise arms to join lead hnds; **[Twirl Vine 3]** Sd L leading W to turn RF under jnd lead hnds, XRIBL, Sd L (Sd & Fwd R commence RF trn under jnd lead hnds, Bk L cont trn, Sd R to fc ptr); **[Pickup]** Thru R leading W to pickup, Sd L, Cl R CP LOD;

Part A

1 – 8 2 LF Trns CP WALL;; Hover [SCP]; Thru Sd Bhd; Roll 3; Thru Twinkle 2X;; Pickup SCAR;

1-4 **[2 LF Trns]** Fwd L comm LF trn, cont trn Sd R, Cl L; cont trn Bk R, cont trn Sd L, Cl R CP WALL;
[Hover] Fwd L, Fwd & Sd R rising to ball of foot, Sd & slightly Fwd L to tight SCP; **[Thru Sd Bhd]** Thru R, trng to fc ptr Sd L, XRIBL (XLIBR);
5-8 **[Roll 3]** rolling twd LOD Sd & Fwd L trng LF (RF) releasing contact with partner, cont trn Sd & Bk R, cont trn Sd & Fwd L; **[Thru Twinkle 2X]** joining trail hands Thru R to fc ptr, Sd L join lead hnds ending in facing V pos, Cl R; Thru L twd RLOD to LOP, trng to fc ptr Sd R joining trail hnds ending in fcg V pos, Cl L; **[Pickup SCAR]** Thru R leading W to pickup, small Sd L to SCAR DLW, Cl R (Thru L comm pickup, Sd R to SCAR, Cl L);

9 – 16 Cross Hover 3X to SCP ;;; Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv; Spin Trn; Box Fin;

9-12 **[Cross Hover 3X]** Fwd L with slight crossing action & rise, Sd & slightly Fwd R, Fwd L to BJO lowering at the end of step; Fwd R with slight crossing action & rise, Sd & slightly Fwd L, Fwd to SCAR lowering at the end of step; Fwd L with slight crossing action & rise, Sd & slightly Fwd R trng W to tight SCP, Fwd L to SCP lowering at the end of step; **[Thru Chasse BJO]** Thru R trng to fc ptr, Sd L/Cl R, Sd L to BJO;
13-16 **[Fwd Fwd/Lk Fwd]** Fwd R, Fwd L/Lk Rib L (Lk Lif R), Fwd L; **[Manuv]** Fwd R outside W and trng RF, Sd L to CP RLOD, Cl R; **[Spin Trn]** Comm RF body trn Bk L toe pivot 1/2 RF to fc LOD, Fwd R between W's feet heel to toe cont RF trn, complete trn Sd & Bk L CP DLW (Fwd R between M's feet pivoting 1/2 RF, Bk L on toe cont trn brush R to L, Complete trn Sd & Fwd R); **[Box Fin]** Bk R commence LF trn, Sd L, Cl R CP DLC;

Part B

1 – 4 Trn LF & Chasse BJO; Bk Bk/Lk Bk; Imp SCP; Thru Sync Vine;

1-4 **[Trn LF Chasse BJO]** Fwd L comm LF upper body trn, Sd R cont trn/Cl L, Sd R complete trn to BJO;
[Bk Bk/Lk Bk] Bk L, Bk R/Lk Lif R (Lk Rib L), Bk R; **[Imp SCP]** comm RF upper body trn Bk L, Cl R [heel trn] cont trn, complete trn Fwd L in tight SCP LOD (comm RF upper body trn Fwd R outside M's feet heel to toe pivoting 1/2 RF, Sd & Fwd L cont trn around M, complete trn Fwd R); **[Thru Sync Vine]** Thru R trng to fc ptr, Sd L/XRIBL (XLIBR), Sd L;

5-8 Thru Chasse BJO; Manuv; Pivot SCP; Thru Fc Cl;

5-8 **[Thru Chasse BJO]** Thru R trng to fc ptr, Sd L/Cl R, Sd L BJO; **[Manuv]** Fwd R outside W and trng RF, Sd L to CP RLOD, Cl R; **[Pivot SCP]** comm upper body RF trn Bk L pivoting RF, Fwd R between W's feet cont pivot, Sd & Fwd L to tight SCP LOD (comm upper body RF trn Fwd R pivoting RF, Bk L cont RF pivot, Sd & Fwd R); **[Thru Fc Cl]** Thru R, trng to fc ptr Sd L, Cl R;

9 – 16 LF Trng Box;;; Whisk; Manuv; 2 RF Trns;;

9-12 **[LF Trng Box]** Fwd L comm 1/4 LF trn, comp trn Sd R, Cl L; Bk R comm 1/4 LF trn, comp trn Sd L, Cl R; Fwd L comm 1/4 LF trn, comp trn Sd R, Cl L; Bk R comm 1/4 LF trn, comp trn Sd L, Cl R CP WALL;
13-16 **[Whisk]** Fwd L, Fwd & Sd R comm rise to ball of foot, XLIBR (XLIBR) cont rise end tight SCP; **[Manuv]** Fwd R trng RF, Sd L to CP RLOD, Cl R; **[RF Trns]** trng RF Bk L, cont trn Sd R, Cl L; cont RF trn Fwd R, cont trn Sd L, Cl R CP WALL;

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Interlude

1 – 2 Twirl Vine 3; Pickup CP LOD;

1-2 [Twirl Vine 3] Sd L leading W to turn RF under jnd lead hnds, XRIBL, Sd L (Sd & Fwd R commence RF trn under jnd lead hnds, Bk L cont trn, Sd R to fc ptr) ; [Pickup] Thru R leading W to pickup, Sd L, Cl R CP LOD;

Part A Mod

1 – 8 2 LF Trns CP WALL;; Hover SCP; Thru Sd Bhd; Roll 3; Thru Twinkle 2X;; Pickup SCAR;

1-8 Same as Part A ;;;;

9 – 16 Cross Hover 3X to SCP ;;; Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv; Spin Trn; Bk to a Slow Dip & Twist;

9-15 Same as Part A ;;;;

16 Bk R, Dip Bk L, slow LF body trn;

Intro Wait 1 meas; Raise Arms; Twirl Vine 3; Pickup CP LOD;

Part A 2 LF Trns CP WALL;; Hover [SCP]; Thru Sd Bhd; Roll 3; Thru Twinkle 2X;; Pickup SCAR;
Cross Hover 3X to SCP ;;; Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv; Spin Trn; Box Fin;

Part B Trn LF & Chasse BJO; Bk Bk/Lk Bk; Imp SCP; Thru Sync Vine;
Thru Chasse BJO; Manuv; Pivot SCP; Thru Fc Cl;
LF Trng Box;;; Whisk; Manuv; 2 RF Trns;;

Interlude Twirl Vine 3; Pickup CP LOD;

Part A Mod 2 LF Trns CP WALL;; Hover [SCP]; Thru Sd Bhd; Roll 3; Thru Twinkle 2X;; Pickup SCAR;
Cross Hover 3X to SCP ;;; Thru Chasse BJO; Fwd Fwd/Lk Fwd; Manuv;
Spin Trn; Bk to a Slow Dip & Twist;