

# Call Me Irresponsible

**CHOREO.:** Sharon & Casey Parker  
**ADDRESS:** 11168 Loduca Dr., Manteca, CA 95336

**MUSIC:** "Call Me Irresponsible" by Michael Buble  
**ALBUM:** "Call Me Irresponsible", track 7  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-A-Int-B-A (9-16)-B-B-END

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**RHYTHM:** FT/JV  
**RAL PHASE:** IV+2+1  
[Whip Trn, Hinge, Dbl Top Spin]  
**DIFFICULTY:** Easy  
**TIME@100%:** 3:17  
**SUG. SPEED:** 100 %  
**REL. DATE:** March, 2015

## MEAS.

### INTRODUCTION

#### **1-5 CP DLC Wait through bass pickup notes ; Diamond Trn DLC ;;;**

1 [Wait] Wait through bass pickup notes ;  
2-5 [Diamond Trn] Fwd L trng LF, -, cont trn Sd R, Bk L (Bk R trng LF, -, Sd L, Fwd R outside ptr BJO); cont LF trn Bk R, -, Sd L, Fwd R outside ptr BJO (cont LF trn Fwd L, -, Sd R, Bk L); Fwd L trng LF, -, cont trn Sd R, Bk L (Bk R trng LF, -, Sd L, Fwd R outside ptr BJO); cont LF trn Bk R, -, Sd L, Fwd R outside ptr BJO (cont LF trn Fwd L, -, Sd R, Bk L);

### PART A

#### **1-4 Rev Trn ;; Three Step ; Half Nat ;**

1-2 [Rev Trn] Fwd L starting LF trn, -, Sd R cont trn (Lady heel trn), Bk L twd RLOD CP; Bk R cont LF trn, -, Sd & Fwd L, Fwd R to BJO DLW;  
3-4 [Three Step] CP DLW Fwd L, -, Fwd R, Fwd L; [Half Nat] Fwd R begin RF trn, -, Sd L (Cl R heel trn), Bk R CP RLOD;

#### **5-8 Clsd Imp ; Fthr Fin to a ; Dbl Top Spin ;;**

5-6 [Cld Imp] Bk L trng RF, -, Cls R heel trn (Sd & Fwd L around M and brush R to L), Sd & Bk L to CP DLW;  
[Fthr Fin] Bk R trng LF, -, Sd & Fwd L, Fwd R ckg outside W BJO DLC;  
[Dbl Top Spin] Bk L, Bk R trng LF, Sd & Fwd L cont trn, Fwd R ckg outside W BJO DRW; Bk L, Bk R trng LF, Sd & Fwd L cont trn, Fwd R ckg outside W BJO DLC;

#### **9-12 Op Rev ; Bk Three Step ; Outside Chg SCP ; Fthr ;**

9-10 [Op Rev] Fwd L commence LF trn, -, Sd and Bk on R cont trn, Bk L to BJO RLOD;  
[Bk Three Step] Bk R, -, Bk L, Bk R;  
11-12 [Outside Chg SCP] Bk L blending to CP RLOD, -, Bk R trng LF, Sd & Fwd L to SCP DLW;  
[Fthr] Fwd R, -, Fwd L, Fwd R to BJO DLW (Fwd L starting LF trn, -, Sd & Bk R to BJO DLW, Bk L);

#### **13-16 Hover SCP ; Prom Weave ;; Chg Dir DLC ;**

13-15 [Hover SCP] Fwd L, -, Fwd & slightly Sd R rising to ball of ft, Sd & Fwd L to tight SCP DLC ;  
[Prom Weave] Fwd R, -, Fwd L commence LF trn, Sd and BK on R to BJO DLC; Bk L BJO, Bk R commence LF trn, Sd and Fwd L, Fwd R outsd partner to BJO DLW;  
16 [Chg Dir] Fwd L, -, Fwd R trng LF, draw L to R no weight CP DLC;

### Int

#### **1-4 Diamond Turn ;;;**

1-4 [Diamond Trn] Fwd L trng LF, -, cont trn Sd R, Bk L (Bk R trng LF, -, Sd L, Fwd R outside ptr BJO); cont LF trn Bk R, -, Sd L, Fwd R outside ptr BJO (cont LF trn Fwd L, -, Sd R, Bk L); Fwd L trng LF, -, cont trn Sd R, Bk L (Bk R trng LF, -, Sd L, Fwd R outside ptr BJO); cont LF trn Bk R, -, Sd L, Fwd R outside ptr BJO (cont LF trn Fwd L, -, Sd R, Bk L);

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**PHASE IV +1 +1 FT/JV [Easy]  
BY SHARON & CASEY PARKER**

## PART B

### **1-4 Sd Tch & Rt Chasse ; Chg R to L ~ Chg Hnds Bhd Bk fc WALL ;;;**

- 1-4 **[Sd Tch & Rt Chasse]** Sd L, Tch R, Sd R/Cl L, Sd R;  
**[Chg R to L]** trng to SCP Rk Bk L, Rec R, small Sd L/Cl R, Sd L commence 1/4 LF trn leading W to trn RF under jnd lead hnds; Sd & Fwd R/Cl L, Sd R to fc COH, (trng to SCP Rk Bk R, Rec L, small Sd R/Cl L, Fwd R commence 3/4 RF turn under joined lead hnds; Sd & slightly Bk L/Cl R, Sd & Bk L, )  
**[Chg Hnds Bhd Bk]** Rk Apt L, Rec R; Fwd L starting 1/4 LF trn and placing R hnd over W's R hnd/Cls R, Fwd L releasing L hnd and completing 1/4 LF trn to tandem pos in front of W (Rk Apt R, Rec L; Fwd R starting 1/4 RF trn/Cls L, Fwd R completing 1/4 RF trn to tandem pos bhd M), Sd & Bk R starting 1/4 LF trn and placing L hnd bhd his bk/Cls L transferring W's R hnd to M's L hnd bhd his bk, Sd & Bk R completing 1/4 LF trn fcg WALL (Sd & Bk L starting 1/4 RF trn/Cls R, Sd & Bk L completing 1/4 RF trn W fcg COH) ;

### **5-8 Link to Whip Turn ;; Rk Bk Rec Swivel 2 ; Slow Walk & Pickup ;**

- 5-6 **[Link]** Rk Apt L, Rec R, leading W to CP small triple Fwd L/R, Sd & Fwd L trng RF;  
**[Whip Trn]** XRIB L commence trn RF, Sd L cont RF trn, chasse Sd R/Cls L, Sd R complete RF trn to fc WALL (Fwd L twd M's R sd commence trng RF, Fwd between M's feet cont RF trn, chasse Sd L/Cls R, Sd L);  
7-8 **[Rk Bk Rec Swivel 2]** trng to SCP LOD Rk Bk L, Rec R, swivel Fwd L, R ;  
**[Slow Walk & Pickup]** Fwd L, -, Fwd R leading W to pickup to CP LOD, - (Fwd R, -, Fwd L trng RF to CP LOD, -) ;

## ENDING

### **1-4 Telemark SCP ; Thru Prom Sway to Oversway ;; Hover Exit ;**

- 1-3 **[Telemark SCP]** Fwd L starting LF trn, -, Sd R cont trn (W heel trn), Sd & Fwd L to tight SCP DLW;  
**[Thru Prom Sway to Oversway]** *{on the word 'mad'}* Thru R, -, Sd & Fwd L to scp and stretching L sd of body slightly upward and over joined lead hnds, - ; *{on the word 'for'}* slowly with a slight LF trn chg sway to oversway pos, -, - ;  
4 **[Hover Exit]** *{on the word 'you'}* trng R fc sd R begin rise, -, brush L to R, Sd & Fwd L to scp dlw ;

### **5-8 [Op In & Out Runs ;; Feather ; Op Rev ;**

- 5-6 **[In & Out Runs]** Fwd R beginning to cross in front of W & trng RF, -, cont trn Fwd & Sd L, Fwd R to left half op lod (Fwd L, -, Fwd R, Fwd L); Fwd L leading W to roll across in front of M, -, Fwd R, Fwd L to half op lod (Fwd R beginning to cross in front of M & trng RF, -, cont trn Fwd & Sd L, Fwd R to half op lod);  
7-8 **[Feather]** Fwd R, -, Fwd L, Fwd R to BJO DLW (Fwd L starting LF trn, -, Sd & Bk R to BJO DLC, Bk L);  
**[Op Rev]** Fwd L commence LF trn, -, Sd and Bk on R cont trn, Bk L to BJO RLOD;

### **9-11 Outside Ck ; Slow Bk to a ; Hinge ;**

- 9-10 **[Outside Ck]** Bk R, -, Sd & Fwd L, Fwd R outside W BJO DRW;  
**[Slow Bk to a Hinge]** Bk L, -, Bk R trng LF (Fwd R commence to trn LF), - ; Sd & Slightly Fwd L leading W to cross her L ft bhd her R keeping L sd in to ptr (Sd R with R sd stretch and swiveling LF), -, relaxing L knee and trng R knee to sway R to look at W (cross L in Bk relaxing L knee & head to L with shoulders almost parallel to ptr no weight on R), - ;