

# Midnight Man

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net  
**Music:** "Midnight Man" (3:01) download iTunes, CD: Skylark, track 1 **web-site:** [www.dyca.org](http://www.dyca.org)  
**Artist:** Renee Olstead **Sug. Speed:** slow 2%  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis) **Difficulty:** Ave  
**Rhythm:** Jive **Phase:** IV+2+1 (Stop & Go, Link Whip Throwaway) (triple pretzel)  
**Sequence:** Intro-A-B-A (9-16)-B-C-D-A (9-16)-B-C-A (1-8)-End **Released:** Jan 2015

## Intro

### 1 – 4 Wait 2 meas;; Circle Snap 4;;

1-4 OP fcg LOD no hnds jnd lead ft free Wait 2 meas;;  
**[Circle Snap 4]** circling LF (RF) Fwd L, -, Fwd R, - ; Fwd L, -, Fwd R to BFLY WALL, - ;

### 5 – 8 Traveling Sand Step 2X Holding ;; with Arms & Hold; Unwind CP WALL;

5-8 **[Traveling Sand Step 2X & hold]** swiveling RF on R ft Tch L toe to instep of R ft toe pointed inward, swiveling LF on R ft small Sd L, swiveling RF on L ft tch R heel to floor toe ptd outward, swiveling LF on L ft XRIF; swiveling RF on R ft Tch L toe to instep of R ft toe pointed inward, swiveling LF on R ft small Sd L, swiveling RF on L ft tch R heel to floor toe ptd outward, swiveling LF on L ft XRIF holding; **[with arms]** bring arms in between ptrs and quickly extend arms out to side, -, -, - ; **[Unwind]** unwind LF (RF) ending with M's L & W's R ft free, -, -, - ;

## Part A

### 1 – 4 Jive Chasse L & R SCP; Rk Bk Rec 2X ; 2 Fwd Triples; Swivel 4;

1-4 **[Jive Chasse L&R]** Sd L/Cls R, Sd L, Sd R/Cls L, Sd R;  
**[Rk Bk Rec 2X]** trng to SCP LOD Rk Bk L, Rec R, Rk Bk L, Rec R ;  
**[2 Fwd Triples]** Fwd L/Cls R, Fwd L, Fwd R/Cls L, Fwd R ;  
**[Swivel 4]** with swiveling action Fwd L, Fwd R, Fwd L, Fwd R ;

### 5 – 8 Throwaway; Sole Tap;~ Chg L to R WALL;;

5-8 **[Throwaway]** SCP LOD Fwd & Sd L/ Cls R, Fwd & Sd L leading W to trng 1/2 LF, Sd & Fwd R/Cls L, Sd & Fwd R (Fwd R/Fwd L, Fwd R trng 1/2 LF, Sd & Bk L/Cls R, Sd & Bk L) ;  
**[Sole Tap]** Rk Apt L, Rec R, Fwd L twd ptr trn 1/4 RF (LF) to sd by sd, bend L leg to tch M's R shoe sole to W's L shoe sole bhd supporting leg; Sd R/Cls L, Sd R trng 1/4 LF (RF) to fc ptr,  
**[Chg L to R]** Rk Apt L, Rec R; Sd L/Cls R, Sd L commence 1/4 RF trn leading W to trn LF under jnd lead hnds, Sd R/Cls L, Sd R (Fwd R/Cls L, Fwd R commence 3/4 LF trn under jnd lead hnds, Sd /Cls R, Sd L to fc ptr) ;

### 9–13 Lindy Catch;; Chg Hnds Bhd Bk fc COH ;~ Chg L to R fc LOD ;;

9-13 **[Lindy Catch]** Rk Apt L, Rec R, Fwd L/R, L moving RF around W catching her at the waist with R hnd releasing L hnd (Rk apt R, Rec L, Fwd R/L, R W in front of M) ; Fwd R, Fwd L cont arnd W, Fwd R/L, R to L OP FCG fcg WALL (Bk L, Bk R, Bk L/R, L) ;  
**[Chg Hnd Bhd Bk]** Rk Apt L, Rec R, Fwd L starting 1/4 LF trn and placing R hnd over W's R hnd/Cls R, Fwd L releasing L hnd and completing ¼ LF trn to tandem pos in front of W (Rk Apt R, Rec L, Fwd R starting 1/4 RF trn/Cls L, Fwd R completing 1/4 RF trn to tandem pos bhd M); Sd & Bk R starting 1/4 LF trn and placing L hnd bhd his bk/Cls L transferring W's R hnd to M's L hnd bhd his bk, Sd & Bk R completing ¼ LF trn fcg COH, (Sd & Bk L starting 1/4 RF trn/Cls R, Sd & Bk L completing 1/4 RF trn fcg WALL,)  
**[Chg L to R]** Rk Apt L, Rec R; Sd L/Cls R, Sd L commence 1/4 RF trn leading W to trn LF under jnd lead hnds, Sd R/Cls L, Sd R to fc LOD (Fwd R/Cls L, Fwd R commence 3/4 LF trn under jnd lead hnds, Sd /Cls R, Sd L to fc ptr & RLOD) ;

### 14–16 Rk Apt Rec 2X into a ; Link to a Whip Throwaway fc LOD & Rk Rec ;;

14-16 **[Rk Apt Rec 2X into]** Rk Apt L, Rec R, Rk Apt L, Rec R ;  
**[Link Whip Throwaway]** leading W to CP small triple Fwd L/R, Sd & Fwd L trng RF, XRIB L commence trn RF, Sd L cont RF trn (triple Fwd R/L, R, Fwd L twd M's R sd commence trng RF, Fwd between M's feet cont RF trn) ; chasse Sd R/Cls L, Sd R complete RF trn to fc LOD to LOP fcg M fcg LOD, Rk Apt L, Rec R ;

## Part B

### **1 – 8 Chicken Walks 2S 4Q;; Chicken Walks 2S 4Q;; Stop & Go;; Chg L to R into a Cont Chase;;**

- 1-4 **[Chicken Walks]** leading W to swivel prior to each step Bk L, -, Bk R, - ; Bk L, Bk R, Bk L, Bk R; Bk L, -, Bk R, - ; Bk L, Bk R, Bk L, Bk R;
- 5-8 **[Stop & Go]** Rk Apt L, Rec R, Fwd L/Cls R, Fwd L [M catches W with R hnd on W's L shldr blade to stop her movement] (Rk Apt R, Rec L, Fwd R commence 1/2 LF trn/Cls L, Bk R complete 1/2 LF trn under jnd lead hnds to end at M's R sd) ; Rk Fwd R, Rec L, small Bk R/Cls L, Bk R (Rk Bk L, Rec R, Fwd L commence 1/2 RF trn/Cls R, Bk L complete 1/2 RF trn under jnd hnds to end fcg M) ;  
**[Chg L to R into Cont Chase]** Rk Apt L, Rec R, Sd L/Cls R, Sd L commence 1/4 RF trn leading W to trn LF under jnd lead hnds (Rk Apt R, Rec L, Fwd R/Cls L, Fwd R commence 3/4 LF trn under jnd lead hnds) ; twd RLOD Sd R/Cls L, Sd R/Cls L, Sd R/Cls L, Sd R ;

## Part C

### **1 – 8 Sailor Shuffle 4X;; Triple Pretzel BFLY ;;;; Prog Rk;**

- 1-4 **[Sailor Shuffle 4X]** XLIB R/Sd R, Sd L, XRIB L/Sd L, Sd R (XRIB L/Sd L, Sd R, XLIB R/Sd R, Sd L) ; XLIB R/Sd R, Sd L, XRIB L/Sd L, Sd R (XRIB L/Sd L, Sd R, XLIB R/Sd R, Sd L) ;
- 5-8 **[Triple Pretzel]** Trng LF to SCP rk bk L, rec R trng to fc ptr, sd L/cl R, sd L trng RF to bk to bk; Keep lead hands joined sd R/cl L, sd R, XLIF extend trailing hands to LOD, rec R; Sd L/cl R, sd L change to join trailing hands, XRIF extend ld hnds to RLOD, rec L; Sd R/cl L, sd R chng to join ld hnds, XLIF extend trailing hands to LOD, rec R; Sd L/cl R, sd L trng LF to fc ptr, sd R/cl L, sd R to BFLY WALL;  
**[Prog Rk]** progressing slightly twd LOD Rk apt L, XRIF L (XLIF R), Rk apt L, XRIF L (XLIF R) ;

## Part D

### **1 – 8 Traveling Sand Steps 2X;; Circle Snap 4 low BFLY;; Marchessi [3/4] into Sd Cls 2X;;;**

- 1-4 **[Traveling Sand Step 2X]** Same as Intro meas 5-6 ;; **[Circle Snap]** Same as Intro meas 3-4 ;;
- 5-8 **[Marchessi {3/4} into Sd Cls 2X]** press L heel Fwd, Rec R in place, press L toe Bk, Rec R in place; press L heel Fwd, Rec R in place, press L heel Fwd, Rec R in place; press L toe Bk, Rec R in place, press L heel Fwd, Rec R in place; **[Sd Cls 2X]** Sd L, Cls R, Sd L, Cls R;

## Ending

### **1 – 4 Prog Rk; Vine 4; to a Wrap 2; & Pt;**

- 1-4 **[Prog Rk]** progressing slightly twd LOD Rk apt L, XRIF L (XLIF R), Rk apt L, XRIF L (XLIF R) ;  
**[Vine 4]** Sd L, XRIB L (XLIB R), Sd L, XRIF L (XLIF R) ;  
**[Slow Wrap 2 & Pt]** slow Sd L leading W to trn LF under jnd lead hnds wrapping into M's R arm, -, small Fwd R, - (Sd R trng LF under jnd lead hnds, -, Sd & Bk L cont trn to wrap pos fcg LOD, -) ; Pt M's L twd COH (pt W's R twd WALL), -, -, - ;