

Your Man

CHOREO.: Sharon & Casey Parker
ADDRESS: 11168 Loduca Dr., Manteca, CA 95336
MUSIC: "Your Man" by Home Free
ALBUM: "Crazy Life"
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-A-B-Int-A-END

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RHYTHM: CH
RAL PHASE: IV
DIFFICULTY: Average
TIME@100%: 2:55
SUG. SPEED: 100%
REL. DATE: June, 2015
Rev: 1.1

MEAS.

INTRODUCTION

- 1 CUDDLE Pos WALL wait through pickup notes ;**
1 [1] CUDDLE Pos WALL wait through pickup notes lead ft free ;

PART A

- 1-7 [meas 1-7 danced in CUDDLE pos] Basic ;; Shldr-Shldr 2X ;; Cucaracha 2X ;; Slow Hip Rk 2 ;**
1-2 [1] Fwd L, rec R, sd L/cl R, sd L ; [2] Bk R, rec L, sd R/cl L, sd R ;
3-4 [3] Fwd L (*W bk R*) to SCAR, rec R to fc partner and WALL, sd L/cl R, sd L ;
[4] Fwd R (*W bk L*) to BJO, rec L to fc partner and WALL, sd R/cl L, sd R ;
5-7 [5] Sd L with partial weight, rec R, cl L/in place R, in place L ;
[6] Sd R with partial weight, rec L, cl R/in place L, in place R ;
[7] Slow hip rk sd L, -, sd R, - [during this meas W slides her hnds to M's chest & M takes W's R hnd with M's L hnd] ;
- 8-14 Alemana ;; Lariat ;; New Yorker RLOD ; Aida LOD ; Switch TO New Yorker 2 ;**
8-9 [8] BFLY WALL Fwd L, rec R, sd & bk L/cl R, small bk L leading W to turn RF (*W bk R, rec L, fwd R/cl L, fwd R comm RF turn*) ; [9] Bk R, rec L, sd R/cl L, small sd R (*W cont RF turn under jnd lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L to finish on M's right sd*) ;
10-11 [10] Maintaining contact with lead hands sd L, rec R, in place L/in place R, in place L (*W circling M CW fwd R, fwd L, fwd R/fwd L, fwd R*) ; [11] Sd R, rec L, in place R/in place L, in place R (*W cont circling M CW fwd L, fwd R, fwd L/fwd R, fwd L*) to BFLY WALL ;
12-13 [12] From BFLY WALL swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY, sd L/cl R, sd L ; [13] From BFLY WALL thru R toward LOD, fwd and sd L trng RF (*W LF*) releasing trail hands, bk R/lk L, bk R to AIDA LINE [V BK TO BK] ;
14 [14] From AIDA LINE [V BK TO BK] trng LF (*W RF*) to fc partner sd L checking bringing joined hands thru, rec R, swiveling sharply ¼ RF (*W LF*) to LEFT OPEN RLOD thru L with straight leg, rec R to BFLY ;

PART B

- 1-4 To OP LOD Walk [& Cha] 2X ;; Sliding Door 2X Lady Trans ;;**
1-2 [1] Turning to OP LOD Fwd L, fwd R, fwd L/lk R, fwd L ; [2] Fwd R, fwd L, fwd R/lk L, fwd R ;
3-4 [3] From OPEN LOD releasing contact with partner and with W passing in front of M rk apt L, rec R, XLif/sd R, XLif to LEFT OPEN LOD ; [4] Releasing contact with partner and with W passing in front of M rk apt R, rec L, XRif/sd L, XRif to SD by SD pos no hnds jnd both fcg LOD (*W rk apt L, rec R, XLif, sd R*) ;
- 5-8 Parallel Chase 2X Man Trans ;; Rk Fwd Rec Bk Rec ; Fwd Ronde to fc ;**
5-6 [5] [same footwork] Fwd L comm RF trn 1/2, rec fwd R twd RLOD [Solo Sd by Sd fcg RLOD], fwd L/cl R, fwd L ;
[6] Fwd R comm LF trn 1/2, rec fwd L twd LOD, fwd R, fwd L (*W fwd R comm LF trn 1/2, rec fwd L twd LOD, fwd R/cl L, fwd R*) ;
7-8 [7] [Opposite footwork] Fwd R, rec L, bk R, rec L ;
[8] Fwd R, ronde L trng RF (*W LF*) to fc ptr, tch L beside R to CUDDLE pos WALL, - ;

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**PHASE IV CHA [Average]
BY SHARON & CASEY PARKER**

INTERLUDE

1 M hold Lady Arm Caress ;

- 1 [1] Man hold, -, -, - (Woman raise both arms up slowly and slowly caress hands down both sides of M's face to CUDDLE pos WALL, -, -, -) ;

ENDING

1-4 To OP LOD Walk [& Cha] ; Slowing Down Walk [& Cha] Lady Wrap In ; Slow Fwd to Slow Aida ;;

- 1-2 [1] Fwd L, fwd R, fwd L/lk R, fwd L ;
[2] {on the words "turns me on"} [Slowing down dramatically through measure] fwd R leading W to begin LF trn to WRAPPED pos, fwd L, fwd R/cl L, fwd R (W fwd L begin LF trn, sd & bk R cont trn, sd & fwd L/cl R, fwd L) to WRAPPED LOD ;
- 3-4 [3] {on the drawn out word "on" and into the pause of the music} Fwd L, -, thru R toward LOD releasing M's R W's L hnds and trng RF (W LF) to fc ptr, - ;
[4] Sd L trng RF (W LF), -, bk R to AIDA LINE [V BK TO BK] ;

5-9 Slow Switch Lunge & Caress ;; Hip Rk R & L ; Slow Rev Twirl & Lower ;;

- 5-7 [5] {on the solo voice "just to be"} From AIDA LINE [V BK TO BK] trng LF (W RF) to fc ptr lunge sd L checking bringing joined hands thru, -, -, - ; [6] Man slowly caress R hnd down W's face, -, -, - ;
[7] {on the solo voice "your man"} to BFLY WALL Hip Rk R, -, L, - ;
- 8-9 [8] {on group voice – "Just to be"} Extend R arm twd RLOD slow sd R leading W to begin LF trn under jnd lead hnds, -, XLif, - (W sd & fwd L to RLOD trng LF under jnd lead hnds, -, sd & bk R cont LF trn to fc LOD, raise L arm straight over head, -) ;
[9] {on the last words by group "your man"} Sd R leading W to settle into M's R arm, -, lower & pt L to sd looking at ptr, - (W bk L into M's R arm, -, lower & pt R fwd and lower W's L arm caressing M's face, -) ;