

Mrs. You

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: CD: Totally Buble, "Me & Mrs. You", Track 3 **Artist:** Michael Buble (2:09)
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** as recorded
Rhythm: FX/JV **Phase:** IV+2 (Dbl Rev, Nat Hover Cross) **Difficulty:** Average
Sequence: Intro – A – A – B – End **Released:** Mar 2011

Intro

1 – 4 op fcg dlw lead hnds jnd Wait 2 meas;; Tog Tch; Fthr Fin dlc;

1-4 *[Wait 2 meas]* lop fcg dlw lead ft free wait 2 meas;;
[Tog Tch~Fthr Fin] Tog L to cp dlw, -, Tch R, - ; Bk R trng LF, -, Sd & Fwd L, Fwd R outside W bjo dlc;

Part A

1 – 8 Rev Wave;; Outside Chg scp; Thru Chasse bjo; Fwd Fwd/Lk Fwd; Half Nat; Clsd Imp; Fthr Fin;

1-4 *[Rev Wave]* Fwd L begin LF trn, -, Sd R cont trn, Bk L cp dlr; Bk R, -, Bk L, Bk R to cp rld;
[Outside Chg scp~Thru Chasse bjo] Bk L, -, Bk R trng LF, Sd & Fwd L to scp dlw; Thru R to fc, -, Sd L, Cls R, Sd L to bjo dlw;
5-8 *[Fwd Fwd/Lk Fwd~Half Nat]* Fwd R, -, Fwd L/Lk R, Fwd L; Fwd R begin RF trn, -, Sd L (Cls R heel trn), Bk R cp rld;
[Clsd Imp] Bk L trng RF, -, Cls R heel trn (Sd & Fwd L around M and brush R to L), Sd & Bk L to cp dlw;
[Fthr Fin] Bk R trng LF, -, Sd & Fwd L, Fwd R outside W bjo dlc;

9 – 16 Half Rev Turn; Hover Corte; Bk Hover scp; Thru Chasse scp; Nat Hover Cross;; Dbl Rev dlw; Chg Dir;

9-12 *[Half Rev Trn]* Fwd L begin LF trn, -, Sd R cont trn (Cls L heel trn), Bk L cp rld;
[Hover Corte] Bk R begin LF trn, -, Sd & Fwd L with rise cont body trn, Rec R to bjo dlw;
[Bk Hover scp~Thru scp Chasse] Bk L, -, Bk R with rise and leading W to begin turn to scp (Sd & Fwd L begin RF trn to scp), Rec Fwd L to scp dlw; Thru R to fc, -, Sd L, Cls R, Sd L to scp dlw;
13-16 *[Nat Hover Cross]* Fwd R dlw and begin RF trn, -, Sd L cont trn (Fwd R between M's feet), cont trn Sd R; to scar dlw and on toes Ck Fwd L, Rec R begin Slight RF trn, Sd & Fwd L, Fwd R outside prt in bjo;
[Dbl Rev] Fwd L begin strong LF trn, -, Sd R cont trn, spin LF bringing R to L no weight cp dlw (Bk R begin strong LF trn, -, Cls L heel turn cont LF turn/Sd & Bk R cont LF trn, XLIFR);
[Chg Dir] Fwd L, -, Fwd R trng LF, draw L to R no weight cp dlc;

Part B

1 – 8 Rev Wave;; Outside Chg scp; Thru & Fc Cls; Jive Chasse L & R; Chg R to L fc lod;~ Chg L to R hndshk wall;;

1-4 *[Rev Wave]* Fwd L begin LF trn, -, Sd R cont trn, Bk L cp dlr; Bk R, -, Bk L, Bk R to cp rld;
[Outsd Chg scp~Thru Fc Cls] Bk L, -, Bk R trng LF, Sd & Fwd L to scp dlw; Thru R, -, Sd & Fwd L trng to fc ptr, Cls R cp wall;
5-8 *[Jive Chasse L & R]* small SdL/Cls R, Sd L, Sd R/Cls L, Sd R;
[Chg R to L] trng to scp lod Rk Bk L, Rec R, Sd L/Cls R, Sd L trng 1/4 RF and leading W to trn RF under jnd lead hnds ; Sd R/Cls L, Sd R, lop fcg lod (trng to scp Rk Bk R, Rec L, Sd R/Cls L, Fwd R trng RF under jnd lead hnds to fc M; Sd & Bk L/Cls R, Sd & Bk L,)
[Chg L to R] Rk Apt L, Rec R; Sd L/Cls R, Sd L trng 1/4 LF to fc wall and leading W to trn LF under jnd lead hnds, Sd R/Cls L, Sd R to fc wall with handshake; (Rk Apt R, Rec L; Fwd L/Cls R, Fwd L trng 3/4 LF under jnd lead hnds to fc ptr, Sd L/Cls R, Sd L;)

9 – 12 Triple Wheel 5 fc wall;;~ Rk Apt Rec scp lod;

9-12 *[Triple Wheel 5~Rk Apt Rec]* Rk Apt L, Rec R, commence RF wheel trng twd ptr and tch W's bk with M's L hnd Sd L/Cls R, Sd L; cont Rf wheel trng away from ptr (trn twd ptr) W tchs M's Bk with W's L hnd Sd R/Cls L, Sd R, cont RF wheel trng in twd ptr (trn away ptr) and tch W's bk with M's L hnd Sd L/Cls R, Sd L; cont Rf wheel trng away from ptr (trn twd ptr) W tchs M's Bk with W's L hnd Sd R/Cls L, Sd R, cont RF wheel trng in twd ptr (trn away ptr) and tch W's bk with M's L hnd Sd L/Cls R, Sd L; leading the W to spin RF Sd R/Cls L, Sd R bfly wall, Rk Apt L, Rec R to scp lod;

13-16 Pt Steps 4 times;; Throwaway Overturned; Trn W to fc & Hold;

- 13-16 *[Pt Step 4x]* Pt Fwd L, Fwd L, Pt Fwd R, Fwd R; Pt Fwd L, Fwd L, Pt Fwd R, Fwd R;
[Throwaway Overtrn] Sd L/Cls R, Sd L trng 1/4 LF picking up W, Sd R/Cls L, Sd R leading W to overturn the throwaway (Picking up Sd R/Cls L, Sd R, Sd & Bk L beginning to trn LF/Cls R, Sd & Fwd L to fc lod);
[Lady Trn & Hold] lead W to trn sharply RF -, -, - (swivel RF on weighted L ft leaving R ft pointed twd ptr and bringing W's L arm up and slowly down the back of W's head -, -, -);

Ending

1 – 6 Link Rk cp wall;~ Rk Rec; Pt Steps 4 times;; 1 Fwd Triple & Thru; Prom Sway & Chg Sway;

- 1-4 *[Link Rk ~ Rk Rec]* Rk Apt L, Rec R, small triple Fwd L/Cls R, Fwd L trng to fc cp wall ;, Sd R/Cls L, Sd R, (Rk Apt R, Rec L, small triple Fwd R/Cls L, Fwd R; Sd L/Cls R, Sd L,) trng to scp lod Rk Bk L, Rec R;
[Pt Step 4x] Pt Fwd L, Fwd L, Pt Fwd R, Fwd R; Pt Fwd L, Fwd L, Pt Fwd R, Fwd R;
5-6 *[Fwd Triple & Thru]* Chasse Fwd L/Cls R, Fwd L, Thru R, - ;
[Prom Sway & Chg Sway] Sd & Fwd L trng to scp and stretching L sd of body slightly upward and over joined lead hnds, -, with a slight LF trn chg sway, -;

Me & Mrs. You

- Intro** op fcg dlw lead hnds jnd Wait 2 meas;; Tog Tch; Fthr Fin dlc;
- Part A** Rev Wave;; Outside Chg scp; Thru Chasse bjo; Fwd Fwd/Lk Fwd; Half Nat; Clsd Imp; Fthr Fin; Half Rev Turn; Hover Corte; Bk Hover scp; Thru Chasse scp; Nat Hover Cross;; Dbl Rev dlw; Chg Dir;
- Part A** Rev Wave;; Outside Chg scp; Thru Chasse bjo; Fwd Fwd/Lk Fwd; Half Nat; Clsd Imp; Fthr Fin; Half Rev Turn; Hover Corte; Bk Hover scp; Thru Chasse scp; Nat Hover Cross;; Dbl Rev dlw; Chg Dir;
- Part B** Rev Wave;; Outside Chg scp; Thru & Fc Cls; Jive Chasse L & R; Chg R to L fc lod;~ Chg L to R hndshk wall;; Triple Wheel 5 fc wall;;~ Rk Apt Rec scp lod; Pt Steps 4 times;; Throwaway Overturned; Trn W to fc & Hold;
- Ending** Link Rk;~ Rk Rec; Pt Steps 4 times;; 1 Fwd Triple & Thru; Prom Sway & Chg Sway;