

CHOREOGRAPHERS: Sharon Strickland & Casey parker, 577 S. Veach, Lanteca, Ga., (209) 239-1771  
 RECORD: "Music is My Woman" vocal by Don King Con Brio Music GBK 129-A or GND 129-A  
 FOOTWORK: Opposite Directions for Man  
 SEQUENCE: Intro-A-A-B-B-INTERLUDE-A-A-B-B-B-B-ENDING (2 measure wait before Intro)

## INTRODUCTION

meas.

- 1-4 (Bfly) FWD BASIC; ROCK THRU, REC (to Bfly wall), STEP/CL, STEP; ROCK THRU, REC (to Bfly wall), STEP/CL, STEP;  
 1- (Bfly) Rock fwd L, Rec R, step L/cl R, step L;  
 2- Rock back R, rec L, Step R/cl L, step R;  
 3- (Bfly) Rock thru to RIOD on L to L OP fcg RIOD, rec R to Bfly M fac wall, sd twd LOD on L/cl R, sd L;  
 4- Releasing lead hands rock thru twd LOD on R to OP fac LOD, rec L to Bfly M fac wall, sd twd RIOD on R/cl L, sd R;

## PART A

- 1-4 ROCK APT, REC, CROSS/SD, CROSS (to L OP); ROCK APT, REC (to L OP), STEP/CL, STEP; FWD BASIC; ROCK APT, REC, CROSS/SD, CROSS (to OP);  
 1- (1st half of sliding door) From Bfly M fac wall blend to momentary OP M rocks L twd COH (W rocks twd wall), rec R, release hands and change sides W IF of M XLIF (W XRIF)/sd R, XLIF ending in L OP fac LOD;  
 2- Rock R twd wall (W L twd COH), rec L to L OP, step R/cl L, step R;  
 3- Rock fwd L, rec R, step L/cl R, step L (L OP);  
 4- (2nd half of sliding door) Rock R twd wall (W rock L twd COH), rec L, release hands and change sides W IF of M XRIF (W XLIF)/sd L, XRIF (to OP fac LOD);  
 5-8 (OP) ROCK SD, REC, STEP/CL, STEP; ROCK FWD (LOD), REC (Bfly), STEP/CL, STEP; ROCK THRU, REC (to Bfly wall), SD/CL, SD; ROCK THRU, REC (to Bfly wall), REC, SD/CL, SD;  
 5- In OP rock sd L twd COH (W twd wall), rec R, step L/cl R, step L;  
 6- Rock fwd on R twd LOD, rec L to fac in Bfly M fac wall, sd R/cl L, sd R;  
 7-8- Same as meas 3&4 of INTRO

## PART B

- 9-12 WALK, 2, FWD TWO-STEP; LUNGE SD, REC, FWD TWO-STEP (RIOD); WALK, 2, FWD TWO-STEP (RIOD); LUNGE SD, REC, FWD TWO-STEP (LOD);  
 9- Walk fwd (changing sides W under joined lead hands), 2, (L OP) fwd two-step LOD;  
 10- Blending to Bfly M fac COH lunge sd twd LOD, rec to SCP, fwd two-step RIOD;  
 11- Walk fwd (changing sides W under joined lead hands), 2, (L OP) fwd two-step RIOD;  
 12- Blending to Bfly M fac wall lunge sd twd RIOD, rec to SCP, fwd two-step LOD;  
 13-16 (Bfly) ROCK SD, REC, CROSS/SD, CROSS; ROCK SD, REC, CROSS/SD, CROSS; VINE/TWIRL, 2, STEP/CL, STEP; VINE/REV TWIRL, 2, STEP/CL, STEP;  
 13- In Bfly M fac wall rock sd twd LOD on L, Rec R, XLIF of R (W XLIF)/sd R, XLIF;  
 14- Rock sd twd RIOD on R, Rec L, XRIF of L (W XLIF)/sd L, XRIF of L;  
 15- Sd twd LOD on L, XLIF (as W does one RF twirl under joined lead hands R, L) to Bfly fac wall, step L/cl R, step L;  
 16- Sd twd RIOD on R, XLIF (as W does one LF twirl under joined lead hands L, R) to Bfly fac wall, step R/cl L, step R;

## INTERLUDE

- 17-20 (Bfly) FWD BASIC; BACK BASIC; ROCK THRU, REC (to Bfly wall), STEP/CL, STEP; ROCK THRU, REC (to Bfly wall), STEP/CL, STEP;  
 17-20-Same as INTRO

## ENDING

- 1-4 (Bfly) FWD BASIC; BACK BASIC; ROCK THRU, REC (to Bfly wall), STEP/CL, STEP; ROCK THRU, REC (to Bfly wall), STEP/CL, STEP;  
 1-4-Same as INTRO  
 5-6 (Double hand hold) ROCK FWD, REC (W LF wrap in), STEP/CL, STEP; ROCK BWD, REC, STEP/CL, STEP;  
 5- Fwd L, rec R, step L/cl R, step L (W bk R, rec L turning LF, step/cl, step) keep hands held lower (M's R and W's L hands) bring M's L and W's R hands high to wrap in to cuddle pos looking at each other;  
 6- Rock Bk R, rec L, step R/cl L, step R;