

Neville's Waltz

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Music: download iTunes – Harry Potter & The Goblet of Fire **Rhythm:** Waltz
Original Motion Picture Soundtrack **Speed:** As recorded
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Phase:** IV
Sequence: Intro – A – B – A – B – Int 1 – C – Amod – Int 2 – B – Int 1 - End **Released:** May 2009

Intro

1 – 2 cp wall - Wait 2 Meas;;

1-2 cp wall – lead ft free – Wait 2 meas;;

Part A

1 – 8 Hover Semi; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Manuv; Impetus Semi; Weave 6;; Chair & Slip dlc;

1-4 Fwd L, Fwd & Sd R rising, Rec L scp; [Thru Chasse bjo] Thru R trng to fc, Sd L/Cls R, Sd L endg in bjo; Fwd R, Fwd L/Lk RIB, Fwd L; (Bk L, Bk R/Lk LIF, Bk R;) Fwd R trng Rf fc rlod, Sd L, Cls R;
5-8 com Rf trn Bk L, Cls R cont trn, Fwd L scp dlc; (com Rf trn Fwd R, Sd & Fwd R cont trn, Fwd R scp dlc;) Fwd R dlc, Fwd L com Lf trn, cont trn Sd & Bk R; Bk L, Bk R cont trn, Sd & Fwd L scp dlw; (Fwd L dlc com Lf trn, cont trn Sd & Bk R, cont trn Sd & Fwd L; Fwd R outsd ptr, Fwd L cont trn, Sd & Fwd R scp dlw;) Ck Thru R w/ lunge action, Rec L, w/ slight LF upper body trn Slip Rt Bhd L cont trn to end dlc; (Ck Thru L w/ lunge action, Rec R, swivel Lf on R and Step Fwd L outsd M's R ft;)

Part B

1 – 8 Viennese Turns;; Drag Hesitation; Bk Bk/Lk Bk; Outside Chg Semi; Nat Fallaway; Slip Pivot; Fc Sd Cls;

1-4 Fwd L com Lf trn, Sd R cont trn, XLIF; Bk R cont trn, Sd L cont trn, Cls R; (Bk R com Lf trn, Sd L cont trn, Cls R; Fwd L cont Lf trn, Sd R cont trn, XLIF;) [Drag Hest] Fwd L trng Lf, cont Lf trn Sd R cont Lf trn, Draw L twd R end bjo; Bk L, Bk R/Lk LIF, Bk R; (Fwd R, Fwd L/Lk RIB, Fwd L;)
5-8 Bk L, Bk R trng Lf, Sd & Fwd L to scp; (Fwd R, Fwd L trng Lf, Sd & Fwd R scp;) Fwd R w/ slight Rf body trn, Fwd L on toe trng RF w/ slow rise, Rec R; (Fwd L, Fwd R on toe trng RF w/ slow Rise, Rec L;) Bk L, Bk R com Lf Trn, Fwd L; (Bk R com Lf Trn, Fwd L, Bk R;) Fwd R trng Rf to cp fc wall, Sd L, Cls R;

Interlude 1

1 – 2 Balance Fwd & Bk;;

1-2 Fwd L, beside L step in place R, L; Bk R, beside R step in place L, R;

Part C

1 – 8 Balance Apt & Step Tch to Ladies Tamara Pos;; Chg Sds & Step Tch to M's Tamara Pos;; Chg Sds & Step Tch cp wall;; Vine 3; Thru Fc Cls; Sd Draw Tch L & R;;

1-4 Step Apt L releasing M's R and Lady's L hnds, beside L step in place R, L; Fwd R raising lead hnds and taking W's L hnd with M's Rt bhd W's bk, Tch L woman is slightly in front of M slightly to his rt sd, -; release M's L W's R hnd retaining trail hnds chg sds M trng Rf (W Lf) Fwd L, Fwd R, Fwd L to fc ptr M fc coh W fc wall; Fwd R raising trailing hnds and taking M's L hnd with W's Rt bhd M's bk, Tch L woman is slightly in front of M slightly to his rt sd, -;
5-8 release M's R W's L hnd retaining lead hnds chg sds M trng Lf (W Rf) Fwd L, Fwd R, Fwd L to fc ptr M fc wall W fc coh; Fwd R to cp wall, Tch L, -; Sd L, XRIB, Sd L; Thru R, Sd L to fc ptr, Cls R; Sd L, drawing R to L, Tch R; Sd R, drawing L to R, Tch L;

Part A mod

1 – 4+ Hover Semi; Thru Chasse Bjo; Fwd Fwd/Lk Fwd; Fc Sd Draw & Cls;

1-4 Fwd L, Fwd & Sd R rising, Rec L scp; Thru R trng to fc, Sd L/Cls R, Sd L endg in bjo; Fwd R, Fwd L/Lk RIB, Fwd L; (Bk L, Bk R/Lk LIF, Bk R;) Fwd R trng to cp wall, Sd L, Draw R to L slowly & Cls R;

Interlude 2

1 – 4 Hover Semi; Thru Chasse Semi; Thru Chasse Semi; Pickup cp dlc;

1-4 Fwd L, Fwd & Sd R rising, Rec L scp; Thru R trng to fc, Sd L/Cls R, Sd L endg in scp; Thru R trng to fc, Sd L/Cls R, Sd L endg in scp; Thru R picking up Lady to cp dlc, Sd L, Cls R; (Thru L trng Lf to pickup to cp dlc, Sd R, Cls L;)

Ending

1 - 2 Apt M Close – Lady Tch; Bow & Curtsy

1-2 Retaining lead hnds Apt L, Cls R weight on both feet, -; (Apt R, tch L toe on floor bhd R ft, -;) Extend trailing hnd out to sd and bending Fwd slightly at waist bow to W; (extend trailing hnd out to sd lower on R leg and bow head down;)