

# Paper Kisses

**Choreo:** Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336      **email:** trustme@pacbell.net  
**Music:** CD: Dreamboat-Her 31 Finest 1953-1956, "Paper Kisses", Track 10 (2:18)      **Artist:** Alma Coogan  
**Footwork:** Opposite, Unless noted (W's footwork in parenthesis)      **Speed:** slowed 5% or slow to suit  
**Rhythm:** TS      **Phase:** II      **Difficulty:** Easy  
**Sequence:** Intro – A – B – A (1-8) – C – C – A – B – A – End      **Released:** Feb 2011  
Ver. 1-2

## Intro

### 1 – 4 op fcg wall Wait 2 meas;; Apt Pt; Tog Tch scp lod;

1-4 [Wait 2 meas] op fcg wall trail hnds jnd lead ft free wait 2 meas;;  
[Apt Pt~Tog Tch] Apt L, -, Pt R twd ptr, -; Tog R, -, Tch L to R in scp lod, -;

## Part A

### 1 – 8 scp lod 2 Fwd Twosteps;; Hitch Dbl;; Scoot; Walk Fc; 2 Trng Twosteps;;

1-4 [2 Fwd Twosteps] scp lod Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -;  
[Hitch Dbl] Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;  
5-8 [Scoot~Walk Fc] Fwd L, Cls R, Fwd L, Cls R; Fwd L, -, Fwd R to fc cp wall, -;  
[2 Trng Twosteps] Sd L, Cls R, Sd & Fwd L (Sd & Fwd R) trng ½ RF to fc coh, -; Sd R, Cls L, Sd & Fwd R (Sd & Fwd L)  
trng ¼ RF to fc lod, -; 2<sup>nd</sup> time end cp wall

### 9 – 16 cp lod 2 Fwd Twosteps;; Prog Sciss twice;; Hitch Dbl;; Fwd Lk twice; Walk & Fc wall;

9-12 [2 Fwd Twosteps] cp lod Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -;  
[Prog Sciss 2x] Sd L, Cls R blending to scar dlw, XLIFR (XRIBL), -; blending to cp lod Sd R, Cls L blending to bjo lod,  
XRIFL (XLIBR), -;  
13-16 [Hitch Dbl] bjo lod Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R, -;  
[Fwd Lk 2x~Walk Fc] Fwd L, XRIBL (XLIFR), Fwd L, XRIBL (XLIFR); Fwd L, -, Fwd R trng to fc ptr in cp wall, -;

## Part B

### 1 – 8 cp wall Traveling Box;;; Slow Lunge & Hold; Twist & Hold; Slow Bhd Sd to scp; 1 Fwd Twostep;

1-4 [Traveling Box] cp wall Sd L, Cls R, Fwd L, -; trng to rscp Fwd R to rlod, - , Thru R to rlod trng to fc ptr and wall, -;  
Sd R, Cls L, Bk R, -; trng to scp lod Fwd L, -, Fwd R, -;  
5-8 [Lunge~Twist] Slow Lunge Fwd L, -, -, -; Slow Twist to rscp, -, -, -;  
[Bhd Sd~1 Fwd Twostep] Slow Bk R, -, trng to fc ptr Slow Sd L, -; trng to scp lod Fwd R, Cls L, Fwd R, -;

## Part C

### 1 – 8 bfly wall Fc to Fc; Rk Sd & Rec; Bk to Bk; Rk Sd & Rec cp wall; Half Box; Scis scp; Twirl 2; Walk 2 bfly;

1-4 [Fc to Fc~Rk Rec] bfly wall Sd L, Cls R, Sd L trng LF (RF) to slight Bk to Bk pos, -; Rk Sd R, -, Rec L, -;  
[Bk to Bk~Rk Rec] Sd R, Cls L, Sd R trng to bfly wall, -; Rk Sd L, -, Rec R to cp wall, -;  
5-8 [Half Box~Scis Thru] Sd L, Cls R, Fwd L, -; Sd R, Cls L trng to scp lod, Thru R to scp lod, -;  
[Twirl 2~Walk 2] twirling W RF under jnd lead hnds Fwd L, -, Fwd R, - (Fwd R trng RF under jnd lead hnds, -, Bk L cont  
RF trn, -); Fwd L, -, Fwd R to bfly wall, -; [2nd time end scp lod]

## Ending

### 1 – 5 Traveling Box;;; Apt & Pt;

1-5 [Traveling Box] cp wall Sd L, Cls R, Fwd L, -; trng to rscp Fwd R to rlod, - , Thru R to rlod trng to fc ptr and wall, -;  
Sd R, Cls L, Bk R, -; trng to scp lod Fwd L, -, Fwd R, -;  
[Apt & Pt] Apt L, -, Pt R twd ptr, -;