

Sh-Boom

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May 1999

Record: Coll-4234

Phase: II (Twostep) Lady opposite unless noted in ()

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Sequence: INTRO -A -B -A (1-8) -C -C -B -A mod -A (1-12) -ENDING

INTRODUCTION

1 -4 Wait 2 Meas;; Apt. -. Pt. -; Pickup. -. Tch. -[CP LOD];

1 -2 Op fcg ptr & DLW;;

3 -4 Apt L, -, Pt R, -; Pkup R, -, Tch L, -[ending in CP Fcg LOD];

PART A

**1 -8 2 Fwd Twosteps;; Prog Sciss twice [to BJO];; Fwd Lk twice;
Walk Fc Wall; 2 Turning Twosteps;;**

1 -2 [CP fcg LOD] Fwd L, Cls R, Fwd L, -; Fwd R, Cls L, Fwd R, -;

3-5 Sd L, Cls R, XLIF, -[to SCAR]; Sd R, Cls L, XRIF, -[to BJO]; Fwd L, Lk R in bk, Fwd L, Lk R in bk;

6-8 Fwd L, -, Fwd R turning to fc Wall in CP, -; Sd L, Cls R, Sd L pivoting RF to face COH, -;
Sd R, Cls L, Sd R pivoting RF to face Wall, -;

9 -16 Broken Box;;; Scissor thru to RLOD; Walk 2; Scissor Thru to LOD; Walk 2;

9 -12 [CP Wall] Sd L, Cls R, Fwd L, -; Rk Fwd R, -, Rec L, -; Sd R, Cls L, Bk R, -; Rk Bk L, -, Rec R, -;

13 -14 Sd L, Cls R, XLIF (W XRIF) to LOP Fcg RLOD, -; Fwd R, -, Fwd L, -;

15 -16 Sd R, Cls L, XRIF (W XLIF) to OP LOD, -; Fwd L, -, Fwd R to BFL Y Wall, -;

PART B

**1 -8 Face to Face; Bk to Bk; Slow Basketball Turn to OP LOD;;
Hitch Dbl to BFL Y;; Limp; Walk Pickup;**

1 -4 Maintaining M's R & W's L hands Sd L, Cls R, Sd L trng LF (W RF) to bk to bk pos, -;
Sd R, Cls L, Sd R trng LF (W RF) to Op LOD, -; Slow Fwd L LOD trng RF (W LF), -, Rec R RLOD
Cont turn, -; Fwd L RLOD trng RF (W LF), -, Rec R LOD ending in OP, -;

5 -8 Fwd L, Cls R, Bk L, -; Bk R, Cls L, Fwd R to BFL Y Wall, -;
Sd L, XRIB (W XLIB), Sd L, XRIB (W XLIB); Fwd L, -, Fwd R picking up the W to CP LOD, -;

PART C

**1 -8 Solo Skate L & R; Sd Twostep; Skate R & L; Sd Twostep;
Bk Away 3; Tog 3; BFLY Vine 8 with whisper count;;**

1 -4 Solo M facing Wall (W facing COH and M) Skate Sd L, -, Sd R, -; Sd L, Cls R, Sd L, -;
Skate Sd R, -, Sd L, -; Sd R, Cls L, Sd R, -;

5-8 Bk L, R, L, -(W Bk R, L, R, -) ; Fwd R, L, R, -(W Fwd L, R, L, -);
BFL Y Wall Sd L, XRIB (W XLIB), Sd L, XRIF (WXLIF); Repeat meas 7;
{as you vine 8 the music disappears, count a vine 8 out loud in a whisper tone}

PART A (mod)

**1 -8 2 Fwd Twosteps;; Prog Sciss twice [to BJO];; Fwd Lk twice;
Walk Fc Wall; 2 Turning Twosteps;; Broken Box;;;
Scissor thru to RLOD; Walk 2; Scissor Thru picking up to LOD;**

1 -14 Same as Part A,,,,,,,,,,,,,

15 Sd R, Cls L, XRIF (W XLIF) picking up to CP LOD, -;

ENDING

1 -2 Sd Draw Cls; qk Apt Pt ;

1 -2 Sd L, -, Cls R, -; qk Apt L & Pt R;