

CHOREOGRAPHER: Sharon Strickland & Casey Parker, 577 S. Veach, Manteca, Ca. (209)239-1771.
 RECORD: GRT 148 (4908) "Shake Me I Rattle" Vocal by Cristy Lane
 POSITION: No Intro. Dance starts in Bfly, 2 measure wait
 FOOTWORK: Opposite, Instruction for M
 SEQUENCE: A-B-A-B-A*A-B-A*A-ENDING

MEAS.

PART A

- 1-4 WALTZ AWAY; TURN IN (L OP); BWD WALTZ; BACK, FACE, CLOSE (to CP);
 1- From Bfly pos M fcg wall Sd L blending to OP turning diag away from partner, Sd R, close L to R;
 2- Both turn in twd partner and progressing LOD waltz to face RLOD in L OF M's L and W's R hands joined R, L, close R;
 3- In L OP bwd waltz twd LOD L, R, close L;
 4- In L OP step bwd R, face L, close R blending to CP M fcg wall;
 5-8 (CP) DIP BACK (twd COH); MANEUVER, SIDE, CLOSE; R-Fc WALTZ TURN; R-Fc WALTZ TURN;
 5- In CP fcg wall dip back COH M's L and hold 2 ct's;
 6- Recover on R maneuvering to CP M fcg RLOD, Sd L twd wall, close R to L Ending CP M fcg RLOD;
 7-8- Starting bwd twd LOD do 2 R-face turning waltzes LOD L, R, close L; R, L, close R to end CP M fcg LOD;
 (check sequence)

PART B

- 9-12 (CP) FWD WALTZ; FWD, SIDE, CLOSE (to Scar); TWINKLE (to Bjo); MANEUVER, SIDE, CLOSE;
 9- CP fcg LOD do one fwd waltz fwd L, fwd R, close L;
 10- Fwd R LOD, Sd L diag IOD-COH blending to Scar (fcg LOD-wall), close R to L;
 11- M XIF (W XIB) cross L, Sd R twd wall, close L to R ending in Bjo fcg LOD;
 12- M step fwd R turning R-face to face RLOD, Sd L twd wall, close R to end CP M fcg RLOD;
 13-16 R-Fc WALTZ TURN; R-Fc WALTZ TURN; VINE/TWIRL; THRU, SIDE, CLOSE (Bfly);
 13-14- Starting bwd twd LOD do 2 R-face turning waltzes LOD L, R, close L; R, L, close R to end M fcg wall CP;
 15- M vines LOD Sd L, XIB R, Sd L (W twirls R-face R,L,R under joined lead hands);
 16- Thru R twd LOD to face partner, Sd L twd LOD, close R to L ending Bfly M fcg wall;
 17-20 WALTZ BALANCE (L); WALTZ BALANCE (R); SOLO TURN (to L OP); BACK, SIDE, CLOSE (to Bfly);
 17- Step Sd LOD on L, cross R in back of L (W XIB), recover in place on L;
 18- Sd RLOD on R, cross L in back of R (W XIB), recover in place on R;
 19- Progressing LOD turn away from partner M L-face (W R-face) L,R, close L end fcg RLOD L OP;
 20- Step bwd R LOD continuing L-face turn, step Sd L LOD to face, close R to L ending in Bfly M fcg wall;
 21-24 (BOX) FWD, SIDE, CLOSE; BWD, SIDE, CLOSE; (CANTER) SIDE, DRAW, CLOSE; (CANTER) SIDE, DRAW, CLOSE;
 21- Fwd L to wall, Sd R to RLOD, close L to R;
 22- Bwd COH, Sd L LOD, close R to L;
 23- In Bfly step Sd L LOD, draw R to L, close R;
 24- Sd L LOD, draw R to L, close R;

ENDING (end last time thru A in CP M fcg wall)

- 1-3 VINE/TWIRL; THRU, SIDE, CLOSE; DIP BACK, -, -;
 1-- M vines Sd L, XIB R, Sd L (W twirls R-face R,L,R under joined lead hands);
 2-- Thru R twd LOD to face partner, Sd L twd LOD, close R to L ending CP M fcg wall;
 3-- Dip back COH M's L and Hold 2 ct's; (kiss optional)

*NOTE: When A repeats in sequence (AA) end the first time thru in Bfly M fcg wall.