

Take A Chance

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: CD – Renee Olstead “Taking A Chance On Love” – download itunes
Footwork: Opposite, Unless noted (W's footwork in parenthesis)
Rhythm: Foxtrot/Jive **Artist:** Renee Olstead
Phase: IV +2 (Dbl Rev, Rev Flwy & Slip) **Released:** May 2008
Sequence: Intro - A – B – A (9-16) C – C – A - B – A (1-8)- End

Intro

1 – 4 cp dlw Wait 2 meas;; Sd Tch twice; Dip Bk & Rec; Three Stp; Half Nat; Imp Scp; Fthr dlc;

- 1 – 4 cp dlw lead ft free wait 2 meas;; [Sd Tch Twice – Dip Rec] Sd L, Tch R, Sd R, Tch L; Dip Bk L, -, Rec R, - ;
5-6 [Three Stp] Fwd L, -, Fwd R, Fwd L; [Half Nat] Comm RF trn Fwd R, -, Sd L across line of dance cont trn (Cls R in heel trn), Bk R cp rld ;
7 [Imp Scp] comm RF trn Bk L, -, Cls R to L [heel trn] cont RF trn, Fwd L scp (comm trn Fwd R between man's feet pivoting 1/2 RF, -, Sd & Fwd L cont trn around man brush R to L, Fwd R scp);
8 [Fthr] Fwd R, -, Fwd L, Fwd R bjo (thru L trng LF, -, Sd & Bk R, Bk L bjo);

Part A

1 – 8 Rev Wave;; Bk Fthr; Fthr Fin; Hover Scp; Fthr dlc; Dbl Rev dlw; Chg Dir dlc;

- 1 – 2 [Rev Wave] Fwd L start LF trn, -, Sd R (L heel trn), Bk L dlw; Bk R, -, Bk L, Bk R curving LF fc rld;
3 [Bk Fthr] Bk L, -, Bk R with R shldr lead, Bk L;
4 [Fthr Fin] Bk R trng LF, -, Sd & Fwd L, Fwd R bjo (Fwd L trng LF, -, Sd & Bk R, Bk L bjo);
5 [Hover Scp] Fwd L to cp, -, Fwd & Sd R rising to ball of ft, rec L to tight scp dlc;
6 [Fthr] Fwd R, -, Fwd L, Fwd R bjo (thru L trng LF, -, Sd & Bk R, Bk L bjo);
7 [Dbl Rev] Fwd L comm to trn LF, -, Sd R cont trn, spin on ball of R bringing L ft under body beside R with no weight (Bk R comm to trn LF, -, Cls L to R [heel trn] cont trn, Sd & slightly Bk R cont LF trn, XLIFR) cp dlw;
8 [Chg Dir] Fwd L dlw, -, Fwd R dlw R shldr leading & trn LF, draw L to R cp dlc;

9 – 16 Rev Trn;; Three Stp; Half Nat; Clsd Imp; Hover Corte; Bk Bk/Lk Bk; Hest Chg;

- 9-10 [Rev Trn] Fwd L starting LF trn, -, Sd R cont trn (Cls L heel trn), Bk L lod to cp; Bk R cont LF trn, -, Sd & slightly Fwd L dlw, Fwd R bjo;
11-12 [Three Stp] Fwd L, -, Fwd R, Fwd L; [Half Nat] Comm RF trn Fwd R, -, Sd L across line of dance (Cls R in heel trn), Bk R;
13 [Clsd Imp] Comm RF trn Bk L, -, Cls R to L [heel trn] cont trn, Sd and Bk L to cp dlw;
14 [Hover Corte] Bk R starting LF trn, -, Sd & Fwd L with hovering action cont body trn, rec R bjo drc (Fwd L trng LF, -, Sd & Fwd R with hovering action, rec L bjo);
15 [Bk Bk/Lk Bk] Bk L, - BkR/BkL, Bk R;
16 [Hest Chg] Comm RF upper body trn Bk L (Fwd outside M comm RF trn), -, Sd R cont RF trn, draw L to R to fc dlc;

Part B

1 – 4 Rev Fallaway & Slip dlw; Chg Dir dlc; Hover Telemark scp dlc; Chair & Slip dlc;

- 1 [Rev Fallaway & Slip] Fwd L comm to trn LF, Bk R with R Sd lead in fallaway pos, L Bk in bjo well under body in fallaway pos, trng LF slip R end fcg dlw (Bk R, Bk L with L Sd lead in fallaway pos, Bk R in bjo well under body in fallaway pos, cont LF turn slip Fwd L);
2 [Chg Dir] Fwd L dlw, -, Fwd R dlw R shldr leading and trn LF, draw L to R cp dlc;
3-4 [Hover Telemark] Fwd L, -, Fwd & Sd R trng W to scp dlc, Fwd L scp dlc; [Chair & Slip] Ck thru R, -, rec L, slip Bk R fcg dlc;

5 – 8 Lf Twisty Vine 4; Cross Swivel to Bjo Ckg; Bk Twisty Vine 4; Hest Chg dlc;

- 5 [Lf Twisty Vine 4] Fwd L trng LF, Sd & Bk R, XLIB bjo drc trng RF, Sd & Fwd R scar dlc
6 [Cross Swivel] Fwd L, -, swiveling on L ft & trng LF point R twds lod, Ck Fwd on R twd rld bjo;
7 [Bk Twisty Vine 4] Bk L trng RF, Sd & Fwd R to scar dlc, XLIF trng LF to bjo, Sd & Bk R;
8 [Hest Chg] Comm RF trn Bk L (Fwd outside M comm RF trn), -, Sd R cont RF trn, draw L to R to fc dlc;

Part C

1 – 4 Sd Tch & Rt Chasse; Chg R to L fc coh;~ Chg Hnds Bhd Bk ;;

1 – 4 [Sd Tch & Rt Chasse] Sd L, Tch R, Sd R/Cls L, Sd R;

[Chg R to L] Rk Bk L to scp, rec R, Sd L/Cls R, Sd L comm LF trn leading W to trn Rf under jnd lead hnds; Sd & Fwd R/Cls L, Sd fc coh, (Rk Bk R to scp, rec L, Sd R/Cls L, Fwd R comm RF trn under jnd lead hnds; Sd & slightly Bk L/Cls R, Sd & Bk L fc M,)

[Chg Hnds Bhd Bk] Rk Bk L, rec R; slightly Fwd L/ Cls R, Fwd L comm LF trn, slightly Sd & Bk R/Cls L, Sd R complete LF trn to fc ptr & wall, (Bk R, rec L; Fwd R/L, Fwd R comm RF trn, Sd L/Cls R, Sd & Bk L complete RF trn to fc ptr,)

5- 8 Link Rk;~ Fallaway Throwaway;; Rk Apt Rec Sd Cls to cp dlc;

5 - 7 [Link Rk] Rk Apt L, rec R, small trpl Fwd L/R, L; Sd R/L, R to cp, (Rk Apt R, rec L, small trpl Fwd R/L, R; Sd L/R, L to cp,)

[Fallaway Throwaway] Rk Bk L to scp, rec R; comm LF trn leading W to pickup twd lod Sd L/Cls R, Sd L, Sd R/Cls L, Sd R releasing W to op fcg pos (Rk Bk R, rec L; pick up R/L, R, Sd & Bk L/Cls R, Sd L,);

8 [Rk Apt Rec Sd Cls] Rk Apt L, Rec R, Sd L, Cls R to cp dlc;

Ending

1 – 4 Rev Trn;; Hover Scp; Lady Roll Out to lop fc wall – M Trans 2 S's;

1-2 [Rev Trn] Fwd L starting LF trn, -, Sd R cont trn (Cls L heel trn), Bk L lod to cp; Bk R cont LF trn, -, Sd & slightly Fwd L dlw, Fwd R bjo;

3 [Hover Scp] Fwd L to cp, -, Fwd & Sd R rising to ball of ft, rec L to tight scp dlc;

4 [Lady Roll Man Trans] Thru R leading the W to roll LF, -, Sd L to fc wall lop pos, - (Thru L beginning to trn LF down lod, -, Sd & Bk R cont roll LF, Sd L twd lod);

5 - 8 Front Vine 4; Cross Ck & Rec Trng W RF qq; Slow Bk to cp lod & Slow Dip Bk; & Hold;

5 [Front Vine 4] XRIF, Sd L, XRIB, Sd L;

6 [Cross Ck & Rec Lady Trn] XRIF ckg, -, Rec L ft fc lod leading W to cp lod, - (XRIF ckg, -, Rec Bk L trng RF, Sd L cont trn to fc M in cp);

7-8 [Slow Bk & Dip] Bk R cp lod; -, Dip Bk L, -; Hold, -, -, -;