

Tell Me Goodbye

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Record: Atlantic 7-87053 'Then You Can Tell Me Goodbye' by Neal McCoy Released: June 1997
Footwork: Opposite, Directions for man unless otherwise indicated.
Level: Phase IV
Rhythm: Slow Twostep (in 6/8 time)
Sequence: Intro - A- B - A - B (mod) - C - B (mod) - D - A - B - End

Intro

(1-2) (Wrapped Pos Fcg Wall) Wait 2 meas;;

1-2 Wait in wrapped position M facing Wall - W in front of M slightly to M's Rt side- Wait 2 meas;;

(3-6) Slow Sway L & R;; Unwrap W (W Trans); Basic Ending;

3-6 [*Sways*] Both Slow Sway L to LOD; Both Slow Sway R to RLOD; [*Unwrap the W*] Sd L, XRIBL/Rec L unwrapping W LF to Loose Closed Position(W Sd L turning LF to fc M and cls R); [*Basic Ending*] Sd R, XLIBR/Rec R;;

(7-8) M Sd Basic; Slow Sd & hold; (W Slow Roll LF 2 /Lk; Fwd, Swivel;)

7-8 [*M Sd Basic W Roll*] Sd L leading the W to roll LF, XRIBL/rec L; Small Sd R to RLOD, hold extending L ft toward partner and lead the W to swivel to a fan position; (W Small Sd R to LOD beginning LF Roll, Small Sd L to LOD continuing LF roll to face LOD/ Lk R bhd L; Fwd L, with no wt change swivel RF on L ft till in a fan position R ft should be extended fwd toward M with no wt on it;)

A

(1-6) Slow Interrupted Hockey Stick;;; Sd Basic; Sweetheart Wrap;

1-4 [*Slow Interrupted Hockey Stick*] Slow Fwd L, Slow Rec R; Slow Sd L raising lead hands to make a window to look at the W placing Rt hand on the front on W's hip; Press ball of R ft into floor beside L to lift R hip/release pressure and lower hip; (Slow cls R to L, Slow Fwd L; Slow Fwd R, Press ball of L ft into floor beside R to lift L hip/release pressure and lower hip); Slow Bk R beginning to lower lead hands over W's head to lead a W's LF trn, Slow Rec L; Slow & small Sd & Fwd R, Press ball of L ft into floor beside R to lift L hip/release pressure and lower hip;(Slow Fwd L, Slow Fwd R beginning to trn LF under joined lead hands; Slow Sd & Bk L to face partner, press ball of R ft into floor beside L to lift R hip/release pressure and lower hip;)

5-6 [*Sd Basic*] BFLY Wall Sd L, XRIBL/Rec L; [*Sweetheart Wrap*] Sd R beginning to wrap the W under joined lead hands, XLIBR/Rec R (W Sd L beginning to trn LF under joined lead hands, Fwd R cont to trn/rec L);

(7-12) Sweetheart Run; Pickup w/ Sd Cls; Traveling Chasses 4X to face Wall;;;;

7-8 [*Sweetheart Run*] Turning to face LOD in wrapped pos Fwd L, Fwd R/Fwd L; [*Pickup*] Fwd R beginning to pickup the W to BFLY LOD, Sd L/cls R;

9-12 [*Traveling chasses*] Bringing joined hands down to hip level Fwd L trng LF DLC, Sd R/cls L; Fwd R trng RF DLW, Sd L/cls R; Fwd L trng LF DLC, Sd R/cls L; Fwd R trng RF to face Wall, Sd L/cls R;

B

(1-6) Side Basic; Open Basic; Switches;; Lunge Basic 2X;;

1-2 [*Side Basic*] Sd L, XRIBL/Rec L; [*Open Basic*] Sd R to half open pos fac LOD, XLIBR/ rec R;

3-4 [*Switches*] Fwd L crossing in front of W to L Half OP pos, Fwd R/Fwd L (W Fwd R, Fwd L/Fwd R); Fwd R, Fwd L/Fwd R (Fwd L crossing in front of M to Half OP pos, Fwd R/Fwd L);

5-6 [*Lunge Basics*] Blending to Loose Closed Position Wall Lunge Sd L, Rec R/XLIFR; Lunge Sd R, Rec L/XRIFL;

(7-8) M Sd Basic; Slow Sd & hold; (W Slow Roll LF 2 /Lk; Fwd, Swivel;)

7-8 [*M Sd Basic W Roll*] Sd L leading the W to roll LF, XRIBL/rec L; Small Sd R to RLOD, hold extending L ft toward partner and lead the W to swivel to a fan position; (W Small Sd R to LOD beginning LF Roll, Small Sd L to LOD continuing LF roll to face LOD/ Lk R bhd L; Fwd L, with no wt change swivel RF on L ft till in a fan position R ft should be extended fwd toward M with no wt on it;)

B (mod)

[same as B except last 2 measures]

(1-6) Side Basic; Open Basic; Switches;; Lunge Basic 2X;;

1-6 Same as part A measures 13-18

(7-8) Underarm Turn; Basic Ending;

7-8 [*Underarm Turn*] Sd L, XRIBL/Rec L (W Sd R beginning RF Trn under joined lead hands, Fwd L cont trn/fwd R cont trn); [*Basic Ending*] Sd R, XLIBR/Rec R;

C

(1-4) Triple Traveler LOD;;; Basic Ending;

1-4 *[Triple Traveler]* Traveling LOD Sd & Fwd L trng LF raising joined lead hands to begin W's LF Inside Roll , Fwd R/Fwd L (W Sd & Bk R trng LF, Sd & Fwd L cont trn under joined lead hands/ Sd & Fwd R); Fwd R spiraling LF under joined inside hands, Fwd L/Fwd R (W Fwd L, Fwd R/Fwd L); Fwd L bringing joined inside hands down & bk in a circular motion to lead W to begin a RF trn, Fwd R/Fwd L (Fwd R beginning RF trn under joined hands, Sd L cont trn/Fwd R to fac partner); *[Basic Ending]* Sd R, XLIBR/Rec R;

(5-12) Solo Turn;; Basic;; Triple Traveler RLOD;;; Basic Ending;

5-8 *[Solo Turn]* Fwd L trng LF (W RF), Sd R cont trn/cls L ending in LOP pos fcg RLOD; Bk R trng LF (W RF), Sd L to face partner/cls R;
9-12 Same as part C measures 1-4 but traveling RLOD

D

(1-6) Rt Trn Outside Roll; Basic Ending; Rt Trn Outside Roll; Basic Ending; Lunge Basic 2X;;

1-2 *[Rt Turn Outside Roll]* Crossing in front of W Sd & Bk L trng RF leading W to begin RF outside roll, Sd & Bk R cont RF Trn/XLIFR to fac partner (W Fwd R beginning RF trn under jnd lead hands, Fwd L cont trn/Fwd & Sd R trng to face partner); *[Basic Ending]* Sd R, XLIBR/Rec R;

3-4 *[Rt Turn Outside Roll]* Crossing in front of W Sd & Bk L trng RF leading W to begin RF outside roll, Sd & Bk R cont RF Trn/XLIFR to fac partner (W Fwd R beginning RF trn under jnd lead hands, Fwd L cont trn/Fwd & Sd R trng to face partner); *[Basic Ending]* Sd R, XLIBR/Rec R;

5-6 *[Lunge Basics]* Blending to Loose Closed Position Wall Lunge Sd L, Rec R/XLIFR; Sd R, Rec L/XRIFL; Lunge Sd R, Rec L/XRIFL;

(7-8) M Sd Basic; Slow Sd & hold; (W Slow Roll LF 2; Lk/Fwd, Swivel;)

5 - 6 Same as part A measures 19-20

Ending

(-) Holding in Fan Position Slowly Blow a Kiss toward partner

This piece of music will feel different to many dancers and teachers. This is due to it being written in 6/8 time rather than 4/4 time. If you listen carefully you will be able to count 6 beats in each measure. Many good pieces of music are written in 6/8 time. One of the only rhythms we can dance in 6/8 is Slow Twostep. But, it does have its own set of problems.

In 4/4 dividing SQQ is easy. Two beats creates a slow and the remaining two are each one quick. But in 6/8 time you can not divide evenly into a SQQ. You should feel a strong pulsing of two with three minor pulses in each. Therefore we have found it easier to use this stronger pulsing and divide the second pulse with an "a".

Example: **1, 2/a; 1, 2/a;** etc.

That would mean dancing a Slow Twostep Basic as follows:

Side [on the first strong pulse], XIB [on the second strong pulse]/Rec [on the "a"];

Depending on the piece of music selected it might be better suited to dance the 6/8 rhythm as follows (although not recommended for this routine) [some teachers call this the "hiccup" feel]:

Possible timing: **1/a, 2; 1/a, 2;**

We hope this helps!