

# Tennessee Waltz

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**MUSIC:** “Tennessee Waltz” by Columbia Ballroom Orchestra, Album “Let’s Dance, Vol. 1”, Track 23 ,  
May be downloaded from Amazon.com, iTunes.com, or other internet sites.

**RHYTHM:** WZ **RAL PHASE:** II **DIFFICULTY:** Average

**FOOTWORK:** Opposite unless noted (W’s footwork in parentheses)

**TIME:** 100% = 2:30 **SUGGESTED SPEED:** 100 % [about 45 RPM]

**SEQUENCE:** INTRO-A-B-A (9-16)-B mod-A (1-6)-END

## MEAS:

## INTRODUCTION

### 1-4 Wait 2 meas;; Apt Pt; Pickup Tch;

1-2 Op fcg dlw lead ft free Wait 2 meas;;

3-4 {Apt Pt~Tog Tch} Apt L, Pt R twd ptr, -; Tog R to cp lod, Tch L to R, -;

## PART A

### 1-8 Prog Box;; 2 LF Trns cp wall;; Box;; Dip Bk; Manu;

1-2 {Prog Box} Fwd L, Sd R, Cls L; Fwd R, Sd L, Cls R;

3-4 {2 LF Trns} trng LF Fwd L, Sd R, Cls L; cont LF trn Bk R, Sd L, Cls R cp wall ;

5-6 {Box} Fwd L, Sd R, Cls L; Bk R, Sd L, Cls R;

7-8 {Dip Bk~Manu} Dip Bk L, -, -; Rec Fwd R trng RF to fc rlod, Sd L, Cls R;

### 9-16 2 RF Trns cp wall;; Twirl Vine 3; Thru Fc Cls bfly wall; Balance L & R;; Canter 2x;;

9-10 {2 RF Trns} trng RF Bk L, Sd R, Cls L; cont RF trn Fwd R, Sd L, Cls R cp wall ;

11-12 {Twirl Vine 3~Thru Fc Cls} leading W to trn RF under jnd lead hnds Sd L, XRIBL, Sd L (Sd & Fwd R, Sd & Bk L, Sd R); Thru R, Sd L to bfly wall, Cls R;

13-14 {Balance L & R} Sd L, sm XRIBL (XLIBR), Rec L; Sd R, sm XLIBR (XRIBL), Rec R;

15-16 {Canter 2x} Sd L, Draw R to L, Cls R; Sd L, Draw R to L, Cls R ;

## PART B

### 1-4 Waltz Away; Wrap Lady fc lod ; Fwd Waltz; Pickup scar;

1-2 {Waltz Away~Wrap} trng LF (RF) Sd & Fwd L to slight Bk to Bk pos, Sd R, Cls L; trng to fc lod and leading W to begin wrap Fwd R, Fwd L, Cls R (trng LF and wrapping into M’s R arm Sd & Fwd L, cont trn Sd & Bk R, Cls L);

3-4 {Fwd Waltz~Pickup scar} in wrap pos fcg lod Fwd L, Fwd R, Cls L; releasing M’s R hnd & W’s L hnd leading W to pickup Fwd R to cp lod, Sd L blending to scar dlw, Cls R (releasing M’s R hnd & W’s L hnd Fwd L trng LF to cp lod, Sd R blending to scar dlw, Cls L);

### 5-8 3 Prog Twinkles;; Fc Sd Cls bfly wall;

5-7 {3 Prog Twinkles} Fwd L to cp lod, Sd R blending to bjo, Cls L; Fwd R to cp lod, Sd L blending to scar dlw, Cls R; Fwd L to cp lod, Sd R blending to bjo, Cls L;

8 {Fc Sd Cls} Fwd R trng to cp wall, Sd L, Cls R;

### 9-12 Waltz Away; Turn In fc rlod ; Bk Waltz; Bk Draw Tch;

9-10 {Waltz Away~Turn In} trng LF (RF) Sd & Fwd L to slight Bk to Bk pos, Sd R, Cls L; trng RF (LF) Fwd R, Sd & Bk L to lop rlod, Cls R;

11-12 {Bk Waltz~Bk Draw Tch} Bk L, Bk R, Cls L; Bk R, Draw R to L, Tch R;

### 13-16 Thru Twinkle rlod; Thru Fc Cls bfly wall ; Twirl Vine 3; Manu;

13-14 {Thru Twinkle~Thru Fc Cls} Fwd L to rlod trng LF (RF), Sd R, Cls L; Thru R to bfly wall, Sd L, Cls R;

15-16 {Twirl Vine~Manu} } leading W to trn RF under jnd lead hnds Sd L, XRIBL, Sd L (Sd & Fwd R, Sd & Bk L, Sd R); Thru R trng RF to cp rlod, Sd L, Cls R;

# Tennessee Waltz

## PART B mod (meas 16 changed)

1-7 **Waltz Away; Wrap Lady fc lod ; Fwd Waltz; Pickup scar; 3 Prog Twinkles;;;**  
8-12 **Fc Sd Cls bfly wall; Waltz Away; Turn In fc rlod ; Bk Waltz; Bk Draw Tch;**  
13-16 **Thru Twinkle rlod; Thru Fc Cls bfly wall ; Twirl Vine 3; Pickup Sd Cls;**  
16 {Pickup} leading W to pickup Thru R to cp lod, Sd L, Cls R;

## END

1-4 **Canter 2x;; Slow Dip Bk; Twist & Kiss;**  
1-2 {Canter 2x} Sd L, Draw R to L, Cls R; Sd L, Draw R to L, Cls R ;  
3-4 {Slow Dip Bk~Twist & Kiss} Dip Bk L, -, -; trn upper body slightly LF (RF) no weight change, kiss partner, - ;

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## INTRO

1-4 **Wait 2 meas;; Apt Pt; Pickup Tch;**

## PART A

1-8 **Prog Box;; 2 LF Trns cp wall;; Box;; Dip Bk; Manu;**  
9-16 **2 RF Trns cp wall;; Twirl Vine 3; Thru Fc Cls bfly wall; Balance L & R;; Canter 2x;;**

## PART B

1-4 **Waltz Away; Wrap Lady fc lod ; Fwd Waltz; Pickup scar;**  
5-8 **3 Prog Twinkles;;; Fc Sd Cls bfly wall;**  
9-12 **Waltz Away; Turn In fc rlod ; Bk Waltz; Bk Draw Tch;**  
13-16 **Thru Twinkle rlod; Thru Fc Cls bfly wall ; Twirl Vine 3; Manu;**

## PART A (9-16)

9-12 **2 RF Trns cp wall;; Twirl Vine 3; Thru Fc Cls bfly wall; Balance L & R;; Canter 2x;;**

## PART B mod (meas 16 changed)

1-7 **Waltz Away; Wrap Lady fc lod ; Fwd Waltz; Pickup scar; 3 Prog Twinkles;;;**  
8-12 **Fc Sd Cls bfly wall; Waltz Away; Turn In fc rlod ; Bk Waltz; Bk Draw Tch;**  
13-16 **Thru Twinkle rlod; Thru Fc Cls bfly wall ; Twirl Vine 3; Pickup Sd Cls;**

## PART A

1-6 **Prog Box;; 2 LF Trns cp wall;; Box;;**

## END

1-4 **Canter 2x;; Slow Dip Bk; Twist & Kiss;**