

Masquerade

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Rhythm & Phase: Rumba, Ph IV +2 (Op hip twist, Full Nat Top)
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Music: This Masquerade, by George Benson (3:17)
Difficulty: Average
download itunes, from the album "The George Benson Collection", Track 7
Speed: as downloaded
Sequence: Intro - A - B - A - B (1-12) - End
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vers. 1-1

Introduction

1-10 Wait 2 meas;; Basic;; Fence Line 2x;; Start Rev Underarm to Twisty Vine 6;; Cucaracha 2x;;

- 1-4 *bfly wall lead ft free wait 2 meas;; Fwd L, Rec R, Sd L, - ; Bk R, Rec L, Sd R, - ;*
5-6 *Cross lunge thru L twd rlod, Rec R to fc ptr, Sd L, - ; Cross lunge thru R twd lod, Rec L to fc ptr, Sd R, - ;*
7-8 *Leading W to trn LF under jnd lead hnds XLIF, Rec R, Sd L to bfly wall, XRIFL; Sd L, XRIBL, Sd L, XRIFL; (XRIFL commence LF trn 1/2, Rec L complete LF trn to fc ptr, Sd R, XLIBR; Sd R, XLIFR, Sd R, XLIBR;*
9-10 *small Sd L, Rec R, Cls L, - ; small Sd R, Rec L, Cls R, - ;*

Part A

1-8 Cross Body;; New Yorker; Aida rlod; Rk Fwd 3 to fc; Cucaracha Cross; Crab Walk 3; Spot Trn;

- 1-2 *Fwd L, Rec R trng LF 1/4 to fc lod, Sd L twd coh, - ; Bk R cont LF trn 1/4, small Fwd L to fc coh, Sd R, - ; (Bk R, Rec L, Fwd R twd M ending in an L-shaped pos, - ; Fwd L commencing to turn LF, Fwd R trng 1/2 LF to fc ptr, Sd L, - ;)*
3 *Step Thru L to fc lod, Rec R to fc ptr, Sd L, - ;*
4 *to rlod Thru R tng RF (LF), Sd L cont RF trn, Bk R to slight Bk to Bk V position, - ;*
5 *Rk Fwd L, Rec R, Fwd L trng LF (RF) to fc ptr and coh, - ;*
6-7 *Sd R, Rec L, XRIFL, - ; Sd L, XRIFL (XLIFR), Sd L, - ;*
8 *XRIFL commence 1/2 LF (RF) trn on crossing ft, Rec L Completing trn to fc ptr, Sd R, - ;*

9-16 Op Hip Twist; Fan; Hockey Stick;; Half Basic to Full Nat Top to cp coh;;;

- 9 *[begins in op fcg M fcg coh] Ck Fwd L, Rec R, Cls L/with tension in L arm leading W to swivel 1/4 RF on R, - ; (Bk R, Rec L, Fwd R twd M / swivel 1/4 RF to fc lod, - ;)*
10 *Bk R, Rec L, Sd R, - ; (Fwd L, trng LF step Sd & Bk R making 1/2 LF trn, Bk L leaving R extended with no weight, - ;)*
11-12 *Fwd L, Rec R, Cls L, - ; Bk R, Rec L, Fwd R dlc following the W, - ; (Cls R, Fwd L, Fwd R, - ; Fwd L, Fwd R trng LF to fc ptr, Sd & Bk L;*
13 *Fwd L, Rec R, with slight RF trn Sd L leading W to move fwd to cp lod, - ;*
14-16 *maintaining cp hold and staying parallel throughout figure commence RF trn and cont trn thru figure XRIBL, Sd L, XRIBL, - ; Sd L, XRIBL, Sd L, - ; XRIBL, Sd L, Cls R cp coh, - ; (maintaining cp hold throughout figure comence RF trn and cont trn thru figure Sd L, XRIFL, Sd L, - ; XRIFL, Sd L, XRIFL, - ; Sd L, XRIFL, Sd L, - ;)*

Part B

1-4 Half Basic; Thru Serpiente to op;; Walk 3;

- 1 *cp coh Fwd L, Rec R, Sd L, - ;*
2-3 *Thru R, Sd L to bfly, XRIBL (XLIBR), Fan L counter clockwise (clockwise); XLIBR (XRIBL), Sd R, XLIFR (XRIFL), fan R to op pos;*
4 *Fwd R, Fwd L, Fwd R, - ;*

5-8 Sliding Door; Rk Apt Rec Fwd; New Yorker; Cucaracha;

- 5 *Rk Apt Sd L, Rec R leading W to cross in front of M, XLIFR (XRIFL), - ;*
6 *Rk Apt Sd R, Rec L, Fwd R, - ;*
7 *Step Thru L to fc rlod M, Rec R to fc ptr, Sd L bfly wall, - ;*
8 *Sd R, Rec L, Cls R, - ;*

9-16 Alemana to;; Lariat;; Shldr-Shldr 2x;; scar Fwd Develope; Bk Fc Cls;

- 9-10 *Fwd L, Rec R, Cls L leading W to trn RF, - (Bk R, Rec L, Sd R comm. RF swivel, -); Bk R, Rec L, Sd R leading W twd M's rt sd, - (Cont RF trn undr jnd lead hnds Fwd L, Cont trn Fwd R, Fwd L to M's rt sd, -);*
11-12 *Leading the W to circle RF around M keeping ld hnds jnd Sd L, Rec R, Cls L, - (circling RF around M Fwd R, Fwd L, Fwd R, -); Sd R, Rec L, Cls R leading the W to fc M bfly wall, - (cont circle around M Fwd L, Fwd R, Fwd L to fc M, -);*
2nd time - end measure 12 cp wall
13-14 *Fwd L (Bk R) to bfly scar, Rec R to fc, Sd L, - ; Fwd R (Bk L) to bfly bjo, Rec L to fc, Sd R, - ;*
15 *Fwd L to bfly scar, - , - (Bk R to bfly scar, bring L ft twd R and raise ft toe pointed down to inside of R knee, extend L ft fwd toe*
16 *Bk R to fc ptr, Sd L, Cls R, - ; (Fwd L to fc ptr, Sd R, Cls L, - ;)*

Ending

1-4 Hip Rk 3; Hip Rk 3; Slow Corte with Leg Crawl;;

1-2 *cp wall with rolling action of hips Rk Sd L, Sd R, Sd L, - ; with rolling action of hips Rk Sd R, Sd L, Sd R, - ;*

3-4 *Slow Corte Bk L leaving R leg extended fwd with slight LF body rotation, - , - , - ; Hold as W raises L knee up the outside of M's extended R leg, - , - , - ;*

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9-16 Op Hip Twist; Fan; Hockey Stick;; Half Basic to Full Nat Top;;;

Part B

1-4 Half Basic; Thru Serpiente to op;; Walk 3;_

5-8 Sliding Door; Rk Apt Rec Fwd; New Yorker; Cucaracha;

9-16 Alemana to;; Lariat;; Shldr-Shldr 2x;; scar Fwd Develope; Bk Fc Cls;

Part A

1-8 Cross Body;; New Yorker; Aida rlod; Rk Fwd 3 to fc; Cucaracha Cross; Crab Walk 3; Spot Trn;

9-16 Op Hip Twist; Fan; Hockey Stick;; Half Basic to Full Nat Top;;;

Part B (1-12)

1-4 Half Basic; Thru Serpiente to op;; Walk 3;_

5-8 Sliding Door; Rk Apt Rec Fwd; New Yorker; Cucaracha;

9-12 Alemana to;; Lariat to cp;;

Ending

1-4 Hip Rk 3; Hip Rk 3; Slow Corte with Leg Crawl;;