

# "Sweet Nothings"

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Record: "Sweet Nothings", MCA-60069 Artist-Brenda Lee

Rhythm: JIVE Phase IV +2 (Sailor Shuffles, Chasse Roll)

Footwork: Opposite except where noted

Sequence: Intro A A\* B A(1-12) End

Release Date: 6/94

## MEAS

## INTRO

### 1 - 2 Wait in skaters pos fcg LOD; Sd to left skaters pos;

M fcg LOD in skaters position wgt on M's L with the R ft extended to the sd behind W (wgt on W's R with the L ft extended to the sd in front of M) wait through the words "Uh, huh Honey"; leaving L ft in place shift weight sd R to left skaters (W sd L) and wait through the words "All Right";

### 3 - 4 Sd to Skaters pos (W trans); Rk bk, Rec;

At the strong down beat sd L to skaters (W sd R/cis L) both have R ft free; after the words "my baby" and on the words "whispers in my" both rk bk R, rec L;

## PART A

### 1 - 4 [Boogie Walks] Fwd,-,Fwd,-; Fwd,Lk,Fwd,-; Fwd,-,Fwd,-; Fwd, Lk,Fwd,-;

[First step is on the word "ear"] Fwd R, -, fwd L, -; fwd R, lk L, fwd R, -; fwd L, -, fwd R, -; fwd L, lk R, fwd L, -;

[Boogie Walks - Same footwork - With each Fwd step make a sweeping circular motion of the free foot past the weighted foot keeping toe down twds floor. When the inside foot moves it sweeps and steps in front of partners inside foot]

### 5 - 8 Throwaway Man trans; Chg L to R, Chg Hnd behd Bk;;

M rk bk R, rec L, triple Sd R/L, R (W triple R/L, R beginning Lf turn, triple L/R, L to fac M); LOP fac ptr & LOD rk apt L, rec R, triple L/R, L (W LF underarm triple); triple R/L, R end LOP fac ptr & wall, rk apt L, rec R; triple L/R,L trng 1/4 LF to chg to R/R hndhd behind M's bk, chg hndhd to M's L & W's R cont LF trn R/L,R end fac ptr & COH;

### 9 - 12 Spanish Arms,Rk Apt Rec (W L trn shadow);;Slo Lunge & hold: Dbl Rk;

In Bfly rk apt L, rec R, triple L/R,L trn 1/4 RF lead W to trn 1/4 LF to momentary WRAP POS; Triple R/L,R trn 1/4 RF lead W to unwrap RF end BFLY fac ptr & WALL, rk apt L, rec R leading W to trn LF to shadow fcg WALL (W rk apt R, rec L trng LF to shadow); Placing R hnd on W's bk and L hnd on L hip lunge sd & fwd L twd LOD & WALL leading W slightly to M's R sd & looking at W, -, -, - (W placing R hnd on R hip and palm of L hnd near M's L cheek lunge sd & bk R twd RLOD & COH slightly to M's R sd & looking at M, -, -, -); maintaining eye contact with ptr M rk fwd R, rec L, rk fwd R, rec L (W rk bk L, Rec R, rk bk L, rec R);

### 13 - 16 Triple exit (W trn R) - Lindy Catch - Rk Rec Walk 4 to skaters (M trans);;:

M triple Bk R/L, R (W trng RF to face M triple L/R,L) end LOP fcg ptr & WALL lead hnds joined, rk bk L, rec R; fwd L/R,L release hndhd (W fwd R/L, R twd M's R sd) M "catch" W at her waist with his R hnd, trn RF around W fwd to COH R, L (W bk L, R twd WALL); trn RF to fac WALL R/L, R (W bk L/R, L) end LOP fac ptr & WALL, rk apt L, rec R; fwd triple to LOD L/R, L begin leading W to skaters, fwd R, L (W fwd twd LOD R, L, R, L ending in skaters) M & W now have same footwork;

### \*Second Time -change Mod Walk 4 to Shoulder Shove:

rk apt L, rec R trng slightly RF; Triple sd L/R, L leading in with L shoulder (W's R) till a slight bump of M's L & W's R shoulders occurs, trng slightly LF (W RF) triple bk R/L, R (W sd L/R,L) to Solo pos fac ptr and WALL;

## PART B

- 1 - 4 **Sailor Shuffle Twice;; Chasse Roll to face;;**  
XibL/Sd R, Sd L, XibR/Sd L, Sd R; XibL/Sd R, Sd L, XibR/Sd L, Sd R;  
trng slightly LF (W RF) rk bk L, rec R to face, triple trn RF (W LF) L/R, L to bk-to-bk pos; cont  
to trn RF (W LF) R/L, R, L/R,L end solo fac ptr & WALL [1 complete trn];
- 5 - 8 **Sailor shuffle twice;; Chasse roll to Semi;;**  
XibR/Sd L, Sd R, XibL/Sd R, Sd L; XibR/Sd L, Sd R, XibL/Sd R, Sd L;  
trng slightly RF (W LF) rk bk R, rec L to face, triple trn LF (W RF) R/L, R to bk-to-bk pos; cont to  
trn LF (W RF)L/R,L, R/L, R end SCP LOD;
- 9 - 1 2 **Chg R to L - Chg L to R;;; Start Link Rock -**  
Rk bk L, rec R, triple L/R, L (W RF underarm triple); slight prog R/L, R, end LOP fac ptr & LOD,  
rk apt L, rec R; triple L/R, L trn RF (W LF underarm triple), triple R/L, R end LOP fac ptr &  
WALL; rk apt L, rec R, triple L/R, L leading W to CP;
- 1 3 - 1 6 **Cont Link Rock-Jive walks;;Swivel 4; L roll 4 M trans Skaters (LOD);**  
triple R/L, R to SCP, rk bk L, rec R; triple fwd L/R,L, R/L, R;  
swivel fwd L, R, L, R; M moves fwd triple L/R, L, fwd R, L adjusting to W's roll (W roll RF R, L,  
R, L) end in skaters fac LOD;

## END

- 1 - 4 **Triple exit (W trn R) - Link Rock ;; Jive walk - Swivel 2;;**  
M triple in place R/L, R (W trng RF to face M triple L/R,L) end LOP fcg ptr & WALL lead hnds  
joined, rk apt L, rec R; triple L/R, L leading W to CP, triple R/L, R to SCP;  
rk bk L, rec R, triple fwd L/R,L; triple fwd R/L, R, swivel fwd L, R;
- 5 - 8 **Throwaway ; Chg L to R - Rk apt rec (W L turn to shadow);; Slo lunge and hold;**  
Triple fwd L/R, L leading W to pickup, sd & fwd R/L, R (W fwd R/L, R picking up to fac M,  
triple sd & bk L/R, L); LOP M fac ptr & LOD rk apt L, rec R, triple L/R, L (W LF underarm  
triple); triple R/L, R end LOP M fac ptr & WALL, rk apt L, rec R leading W to trn LF to shadow  
fcg WALL (W rk apt R, rec L trng 1/2 LF to shadow); placing R hnd on W's bk and L hnd on L hip  
lunge sd & fwd L toward LOD & WALL looking at W, -, -, - (W placing R hnd on R hip and palm of L  
hnd near M's L cheek lunge sd R towards RLOD looking at M, -, -, -);
- 9 **Chg lunge:**  
on last beat of music and maintaining eye contact with ptr M lunge sd R toward RLOD placing L hnd  
on W's bk and R hnd on hip,- (lunge sd & fwd L twd LOD & WALL placing L hnd on hip and R palm  
near M's R cheek, -);